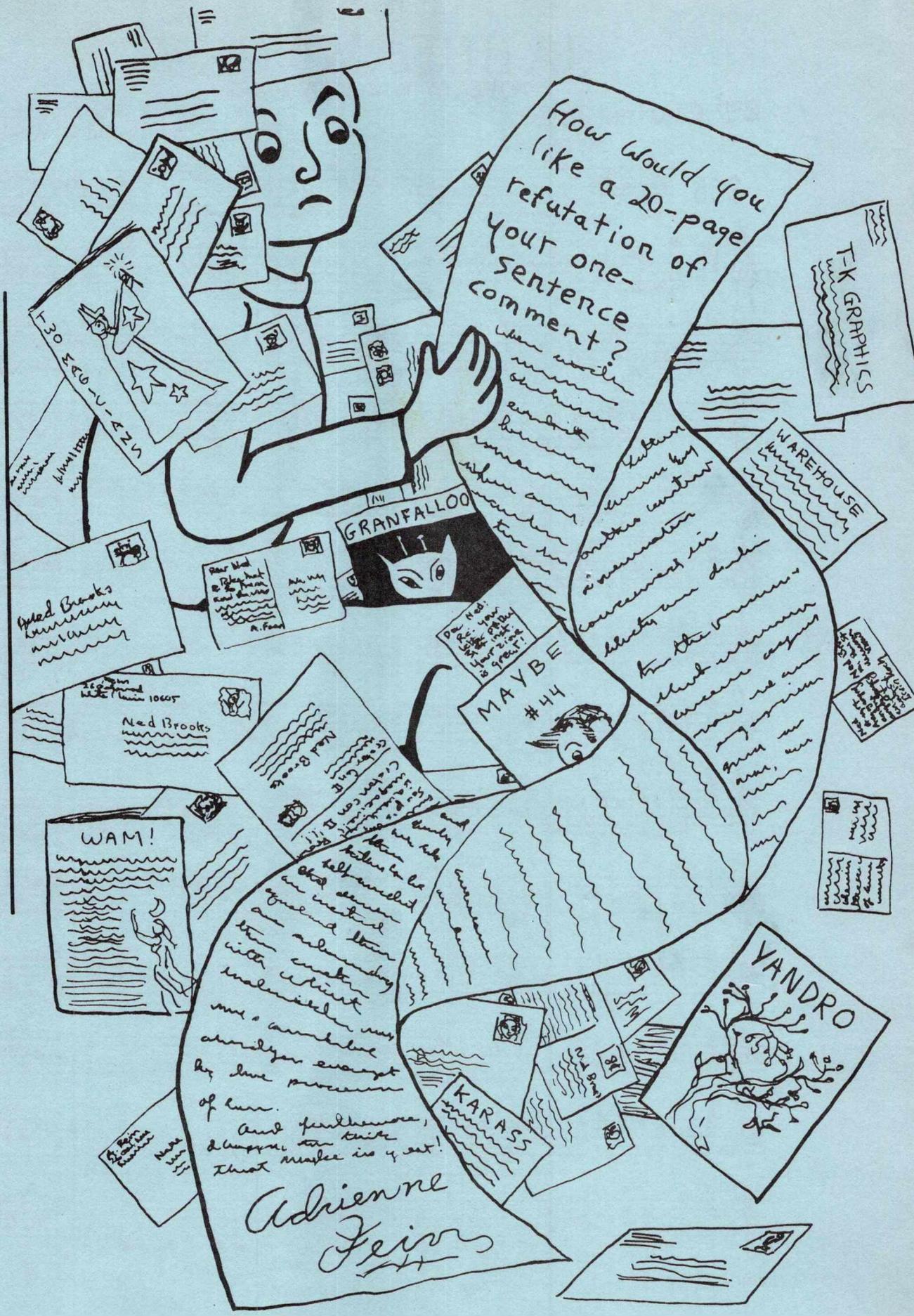


it comes in the mail



JABBERWOCKY

NOVELTY FOX TROT SONG

2nd Clarinet in B \flat

By Kendis & Brockman
Brown Eastwood & Weslyn

Moderato

886

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes various dynamics such as *mf*, *f*, *mp*, *f-ff*, *cres*, *sfz*, *dim.*, and *mp*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

IT COMES IN THE MAIL

#18

Ned Brooks, 713 Paul Street, Newport News, Virginia - 23605

Cover Art By - Adrienne Fein

~~~~~

July 21, 1975

George Wells sends a verifaxed or somesuch letter welcoming me to the NFFF directorate. Ray Zorn says that 'bodacious' means 'complete and unmitigated' - seems like a useful word... Sam Long says we might call the Mae Strelkov trip report we are to publish "A MAE ZINE ADVENTURES" - arrghh... This project should be well under way before this issue of ICITM gets out.

Barry Kent MacKay (35 Thorncliffe Park Drive, #1208, Toronto, Ont., Canada) sends some excellent art, unfortunately a bit undersize for a cover... Maybe I will blow it up... Some really nice ghoulsh pieces!

Peggy Gemignani (3200 NE 36th St, FtLauderdale, Fla-33308) asks if I will be at Rivercon and notes that she is looking for the SCA's East Kingdom songbook and other filksong material. George Beahm writes that I should get Dave Ortman to send him a typer - I suggested he get one from Faruk Von Turk, since he is going to New Orleans anyway to pick up a car. He also asks for Ed Cagle's phone number and address, since he is fairly close (Ft Sill, Okla).

Stan Woolston, on the edge of a carbon letter, seems to suggest that I start a school for NFFF officials. Uh, right... Janie Lamb also welcomes me back to the Directorate, says the impending postal boost will hit the NFFF pretty hard.

Sharon Ann Towle writes to ask if I can get a a copy of a Marvel UNKNOWN WORLDS with the DeCamp GUN FOR DINOSAUR - anyone have a spare copy of this? I don't follow comix myself.

Tom Cockcroft asks if I am going to Aussiecon, he isn't sure yet whether he can make it over from New Zealand. The Aussiecon group flight is going to New Zealand after the con, but not, unfortunately, the part where Tom lives.

Terry Whittier (3809 Meramonte Way, North Highlands, Calif-95660) sends not only kind words about ICITM but even \$2! Says the local clubs SF:38 reviewed last time will become "STARDREAMS", a better title I think. Now if I can just get him to drop the 'Mr Brooks'...

John Eggeling sends a page from the London TIMES LITERARY SUPPLEMENT (Oct 74, p.1054) with a Bok illo on an ad for Franz Rottensteiner's THE SCIENCE FICTION BOOK/An Illustrated History. This has 200 illos, 100 of them color plates, and costs £5 or about \$12.50.

Mae Strelkov sends a couple of letters on the political situation there, publishing problems, her trip report, etc.

Elst Weinstein writes from Mexico that he finally got ICITM #15, says I should have listed the US address for the JOURNAL OF IRREPRODUCIBLE RESULTS - probably so, but it isn't really a fanzine.

Paul Harwitz notes that the Australian zine VOID may be gotten direct from the publishers for \$1(Australian) per copy from P O Box 804, Fortitude Valley, Queensland 4006, Australia. I will no doubt see copies of this at Aussiecon. Paul also notes that Bob Whitaker is writing sf reviews for EMERGENCY ILLUSTRATED MAGAZINE and that Linda Bushyager is to be chief editor of a magazine about investing in hospital corporation stock. Right...

Alexis Gilliland says that Dick Eney has the Mae Strelkov photos we need.

Addrienne Fein writes to ask for a copy of ICITM #16 where I mentioned her article in MAYBE on rape - I sent her a coverless copy that I had left, but I rather doubt she found the very slight mention worth the trouble!

Dr R S Wolman, 7704 Woodlawn Ave., Melrose Park, 19126, asks for a copy of my duplicates list and sold me a couple of nice old books with Mahlon Blaine illos. He is interested in books about Edna StVincent Millay. Douglas Menville also asks for a copy of my duplicates list and says he heard about the BOGEY BEASTS reprint - this is delayed, the printer has lost two pages of it.

Kazuya Sekita notes that Poe with the Harry Clarke illos and Dunsany with the Sime illos have been reprinted in Japan. He asks what US fans think of the Japanese fantasy art he has sent me - I have not shown it to a lot of people, maybe I will take it all to the next worldcon I drive to, for display.

Elst Weinstein writes from Guadalajara that there are lots of sf readers there, but that most of the books on the stands are by Mike Moorcock. He Says the Mexican is getting good response.

Al Matzye of BOOK REPORT sends a check for a book and answers my questions about how he prints it. He uses electrostencil for text - unless he gets lazy and sends the whole thing out to be offset.

Brian Perry (Fat Cat Books, 34 Lake Ave, Binghamton, NY - 13905) sends a neat mimeoed list of used hardcovers and pbs, a few pulps. Buddy Webster (Box 5519, Richmond, Va-23220) sends a short dittoed list with some books he offered me over the phone - but the check I sent to this address returned, so I resent it to his old street address, 413 North Belmont Ave. Bud mentions a new fan in Richmond, Jackie Hilles, 6731 Meadowburn, Richmond, Va-23234.

The Old Book Store (L M Swicker, 210 East Cuyahoga Falls Ave., Akron, Ohio-44310) sends a 24-page list with a little of everything at quite fair prices. Ken Chapman (2 Ross Road, London, SE25 6SF, England) sends his list #129, 18pp legal-length mimeo, mostly older adventure, fantasy, mystery, sf titles at rather high prices, well described. Quite a lot of Sherlock Holmes material in this list.

TusCon III announces that it will take place there on Nov.7-10, address Box 49196, Tucson, Ariz-85719 - I will point out again that I think it would be better if flyers such as this included the name of some fan connected with the event.

Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ - 07458, sends a list of mostly Arkham House books, a nearly complete set, 118 titles. He also notes that about 2/3 of the 1050 print run of THE BOOK OF VIRGIL FINLAY (\$15) have been sold before publication (scheduled for early September).

FANZINES - ABBA ZABA 5a, Simon Agree, 8001 Reseda Blvd, #102, Reseda, Calif-91335. 2pp legal-length offset, for the usual. A recrudescence of dada, or something... One good illo by Bruce Townley.

BOOK REPORT, Al Matzye, Box 266, Campbell, Ohio-44405. 14pp mimeo & offset, \$3/year (6). General book ads from small dealers and collectors, interesting commentary on books.

BRAN SPANKIN' WORLDS / INTERPLANETARY NEW PAPER WITNESS, Nard Kordell, Box 29093, Chicago, Ill-60629. 4pp newsprint, 20¢. It says '5 pages', maybe one fell out... Also says '2nd edition', might mean second issue. Actually printed on both sides of a 34x22 sheet of newsprint. Mostly prints from NASA and Soviet space program literature. The relatively small amount of text is a sort of imitation Bradbury, paeans to the wonders of space exploration.

THE ELTDOWN SHARDS #3, Arthur Metzger, 1171 Neeb Rd, Cincinnati, Ohio - 45238. 13pp offset, for EOD. Lovely Mike Streff cover. Printed on one side only of a beautiful blue paper, apparently just for ostentacious elegance, as there is almost no showthrough. MCs, short notes, two pieces of short fiction.

EMPIRE 3, Mark McGarry, 631-E South Pearl Street, Albany, NY - 12202. 80pp mimeo, \$1 or the usual. Too much fiction for my taste, other wise it would be a nice genzine - but the repro varies from adequate to illegible. Good layout, some fine art, especially the Fabian pieces. Electrostencil is really not adequate for most Fabian art though. Mark blames the repro problems on Speed-O-Print stencils, says he will use Heyer next time, but most of it looks like underinking to me.

ETERNITY ROAD #2, Larry Carmody, 40 Shortridge Dr., Mineola, NY - 11501. 10pp offset, 25¢ or the usual. Good small genzine, mostly reviews, including a long one on the rock group HAWKWIND. Very nicely laid out in 3-column microelite.

fanzine in perfect disguise  
#2, Aljo Svoboda, 2182 Cheam Ave, Santa Susana, Calif-93063. 4pp ditto, for Apanage. Personal natter, mcs. Aljo asks if Peggy Gemignani is a former member of the Cult - I don't think so, I just saw her at Rivercon and she looked human enough!  
THE GREEN GOMRATH, Tim (ze Raving) Marion, 614 72nd St, Newport News, Va-23605. 20pp ditto, 5/\$1 or whatever, and Apanage. Verbose.

LAUGHING OSIRIS #3, Reed Andrus, Ric Bergman, Leo Borgman, Wayne Perin, & Mike Streff, 2643 Pancoast Ave, Cincinnati, Ohio-45211. 31pp offset, \$1. Lovely, especially the Streff artwork! I suspect that at least some of the *gestalt* listed above was at Rivercon, but I didn't get to meet any of them, alas. This is the last issue of this title, some of the crew will start a new one to be called MATRYX and Andrus will start his own HARBINGER from 226 East 4800 South, Murray, Utah-84107. This issue of LO has long editorials by the editors, the third and final part of THE SHIP THAT SAILED TO MARS by Timlin, a biography and index on Andy Offutt, some good fiction. And a very interesting translation by Dainis Bisenieks from the Latvian of the introduction to a Latvian (after the Russian) edition of a collection of Kuttner stories.

MAYBE 41, Irvin Koch, c/o 835 Chattanooga Bank Bldg., Chattanooga, Tenn-37402. 20pp mimeo, 75¢ or 6/\$3. Lovely Freas caricature of Irvin on the cover. Assorted stuff of some interest - Allen Steele on the private school he is condemned to, more by Adrienne Fein on rape, reviews, letters. Flyer for the Chatta-Con, Jan 2-4, Cliff Amos will be GoH, Meade Frierson will be MC, and Keith Laumer will be there. \$5 to above address. I may make it too.

MOONBROTH, PO Box C, Bellevue, Wash-98009. A form letter from Dale Donaldson notes that MOONBROTH will be delayed due to his cancer surgery (I have heard from Ben Indick that he came through the surgery well) and announcing an anthology of stories from the six semi-prozines devoted to weird fiction - FANTASY & TERROR, MOONBROTH, SPACE & TIME, WEIRDBOOK, WHISPERS, and WYRD. This is due out the end of July and is \$3 from W Paul Ganley, Box 35, Amherst Branch, Buffalo, NY - 14226.

NOCTURNE/HAUNTER OF THE MAIL, Harry Morris, 500 Wellesley, SE, Albuquerque, N.M.-87106. 16pp mimeo, for EOD. Lovely printed covers, Denid Tiani in blue on the front and one of Morris' tinted collages on the back. EOD mcs and commentary on his mail, from January through April of '75.

NOTES FROM THE CHEMISTRY DEPT #12, Denis Quane, Box CC, East Texas Station, Commerce, Texas-75428. 24pp offset, 30¢ or the usual. Lots of reviews, excellent lettercol with Mae Strelkov on religion and Ursula LeGuin and other on feminism. Brief description of the SF collection at Texas A&M. And Gary Grady explains the coded message we are beaming at the galaxy next door - why we aren't speaking to our own galaxy is not explained!

PVENUS PFLYTRAP, Linda Johnson, 674 Elm St., New Haven, Conn-06511, for the New Haven SF & Fantasy Assoc. 12pp mimeo, 25¢ or the usual. Fairly ridiculous title... Good start for a clubzine, needs better art.

REPLAY 41, Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas-77566, for the NFFF Tape Bureau. 1p mimeo, 10/\$1.50 dues. With 12pp list of Tape Bureau holdings attached. Joanne will copy any of these for you for 50¢/hour plus the tape, but admits she is 'quite slow'! From this partial list, she has over 300 tapes, including all the Goon Shows.

THE ROGUE RAVEN 12, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash-98166. 4pp mimeo, 10/\$1 or the usual. Good report on Westercon, description of his forthcoming trip to England.

SHADOW 45, Eric Larsen, 4012 Colby Dr, Raleigh, NC - 27609. 31pp mimeo & offset, 25¢ or the usual (50¢ this issue). Excellent clubzine (The Nameless Order of R'lyeh), lots of good reviews, including one of the \$66 VALLEY OF THE CLIFFHANGERS about Republic movie serials. And one of ICITM#16 which notes that the cover was awful... Well... Somebody send me some good art!

SOUTH OF THE MOON #10, Tim (ze ubiquitous) Marion & Dave Ortman, 614 72nd St, Newport News, Va... 23605. 18pp mimeo, 4/\$1 or the usual (tradezines should go to Ortman at 1388 Theatre Road, Box 33, Tabb, Va-23602). Some material on the late Rich Small, who used to do this index. Date is given on some 60 apas, with a dittoed supplement admitting that they missed three others.

TIGHTBEAM Beth Slick, 9030 Harratt, Apt 2, West Hollywood, Calif-90069, for the NFFF. 16pp mimeo, for members. Mostly on S\*\*\* T\*\*\* this time...

TRIODE 21, Eric Bentcliffe, 17 Riverside Crescent, Holmes Chapel, Cheshire, CW4 7NR, England. 42pp mimeo, 3/\$2.50 or the usual. Fine Fannish Genzine... PLANET STORIES cover by Cawthorn, lots of Jeeves art (he is the publisher as well). Hilarious piece of Goonish fiction, Jeeves on art, Bob Shaw on time travel...

UNDULANT FEVER #2, Bruce Arthurs, 920 North 82nd St, H-201, Scottsdale, Ariz-85257. 10PP mimeo, 25¢ or the usual. Well-written personalzine, all about his adventures in traffic court (as a witness), lots of letters.

YANDRO 232, Bruce & Juanita Coulson, Rt 3, Hartford City, Ind-47348. 34pp mimeo, 5/\$3. Mostly book reviews, very good ones, and letters this issue.

August 3, 1975

Wayne Keyser of 8412 Doyle Drive, Alexandria, Va-22308 writes that he is preparing his first fanzine for publication - another egoboo fiend joins the horde! He says he may use some of the addresses in ICITM to get started.

The Hugheses send a copy of their zine PAN (see below) and Binker writes at length to explain why they dropped out of SFFA. The last time I understood a SFFA feud was when Don Markstein dropped Rick Norwood back in the 60s... Anyway, the Hugheses have won the '76 DSC, it will be in Atlanta a week before Worldcon. This is the traditional DeepSouthCon date, and it has always worked out to be a lot of fun!

Speaking of Worldcon, I am leaving the end of this week for Aussiecon - Ghu only know whether this issue of ICITM will get out on time. I won't get back until the first of September, and will have to finish typing it and run it off in about a week to make the end-of-Sept SFFA deadline.

George Wells writes from the Washington DC airport on his way home from the Rivercon/DSC XIII in Louisville that he recovered the package of books I left in a pizza place there and has mailed them back to me - sure enough, they appeared in the same mail as the card! One of them was Richard Farina's last book, which I had long wanted a copy of, LONG TIME COMING AND A LONG TIME GONE. Louisville has a couple of the old used-book places like you don't hardly find anymore. John Guidry got a set of the complete Burton edition of the ARABIAN NIGHTS, 17 volumes. Cliff Amos and Bob Roehm are to be congratulated for putting on a fine con.

Old Norfolk Fan Frank Dauer writes from Seattle to ask if I have the address of another old Norfolk Fan, Phil Walker, who was last heard from in Denver. I don't have a current address though - anybody seen him out there?

Donn Brazier writes that he liked the "Jabberwocky" music in the previous issue - the same part for another instrument is inside the cover of this issue. I think I neglected to mention where I got these - my sister found them in an antique store in Selma, Alabama. Donn also notes plans for a new zine, to be called FARRAGO, which he says will have a sub rate and carry fiction, unlike TITLE. And he didn't get any photos of Mae Strelkov either... HELP! Didn't anyone take a snapshot of Mae that we could run in the trip report?

Adrienne Fein writes a long colorful letter - red typer ribbon mixed with green and purple pens - not quite the 20 pages promised on the cover, but a good start... OK, I admit it, my original comment ill-concieved and careless. I wonder how many readers even noticed it?

Samuel Edward Konkin III of LIBERATARIAN NEWS fame has a COA - Box 9026, Long Beach, Calif - 90810, which he gave me at Rivercon, I think. Also got in Louisville a COA for the ineffable Joe Celko - Lake Chateau E-8, Thomasville, Ga - 31792. Robert Campbell in Columbus notes a Lynd Ward illo for Machen's THE WHITE PEOPLE that I did not know about.

Kevin Hall writes to thank me for a copy of ICITM and asked how I could afford to go to Aussiecon - I explained that I was not rich, just old and unmarried...

Robert Whitaker sends \$ for a book and asks for a couple of dozen others - unfortunately I don't have any of them, except for IN THE WORST POSSIBLE TASTE by John Riddell (really Corey Ford, Whitaker says), which I want to keep as a companion volume to WHY BRING THAT UP, a humourous look at seasickness.

Denny Bowden sends 25¢ for a copy of ICITM. Also Ralph Kristiansen, a Boston book agent. Ben Indick sends a Mae Strelkov photo sent to him from Argentina some time ago, it shows Mae and her two daughters (I guess) on horseback. Yes, daughters Sylvia and Alice, I see it says on the back, in 1973. Ben also notes that HPL did comment on Gorman's Lovecrafty PLACE CALLED DAGON.

Dainis Bisenieks writes that AMAZING has nibbled at one of his stories - good luck! Irvin Koch sends a angry postcard about THAT remark, and asks what he can do to increase his circulation. I recommended sauna baths...

George Beahm writes a lot of crap, but then being in the Armed Farces had probably rotted his mind, what there was of it. But seriously... Ken Ozanne writes about plans for my visit to Australia. G Ken Chapman sends a very polite note about some books I apparently didn't pay for - in 1973 and 74. I'm glad someone's keep track!

John Robinson sends a NFFF Directorate letter noting that I still live here - I don't think they plan to vote on it... Brian Tawn says that he enjoyed ICITM #14 - I know the mail to Britain is slow, but that is ridiculous... He thinks Terry Jeeves, 230 Bannerdale Rd, Sheffield, S11 9FE would be glad to do me a cover.

Neal Wilgus sends some underground (?) papers with his work, and notes a COA to Box 25771, Albuquerque, N.M.-87125. Rich Bartucci asks for a copy of ICITM and says he will send me the next TREPONEMA PALLIDUM. Uh, well... He notes that after Aug 14 he will be at Box 369, KCCOM, 2105 Independence Ave, Kansas City, Mo-64124.

The Dragon Press, Elizabethtown, NY-12932, sent one of their roadmap catalog of overpriced new and used sf stuff. John Eggeling at Phantasmagoria Books, 8 Colwell Rd, London SE22, England, sends a neat digest-size list of some 300 rare books and magazines, including an 1851 work which uses the term "science fiction" in the modern sense! This catalog also has a reproduction of the poster for the new French film version of DUNE, directed by Jodorowsky. And George Locke at Ferret Fantasy, 27 Beechcroft Rd, Upper Tooting, London, sends a 6pp list of rare fantasy and detective books and magazines, well-described.

The Rune Press, Box 3346, Columbus, Ohio-43210, sends an elaborate set of flyers on their magazine RUNE (no connection with the Minneapolis fanzine). I think I have a copy of this to review below.

Chuck Crayne, 734 South Ardmore, Los Angeles, Calif-90005, invites me to NASFiC - no point giving any details here as this won't appear until after Labor Day. I may get to see a little of the con on my way back from Australia.

Dick Witter at the F&SF Book Co., Box 415, Staten Island, NY-10302, sends list #113, a neat 13pp reduced offset booklet covering most of the new specialty items and the current pbs and hardcovers. He also gives a 10% discount for orders over \$10 and 20% for orders over \$25!

FANZINES - ASHWING 17, Frank Denton, 14654 Eighth Ave, S.W., Seattle, Wash-98166.

42pp mimeo, for the usual. Excellent natter about his upcoming trip to Westercon and another to England, reviews of strange books. Don Keller explains something called reggae, which missed me completely, but then I don't listen to the current pop music at all. Two hitherto undiscovered Anglo-Saxon poems are given in translation, with a brief commentary. Frank Balazs has a lunatic fanfic parody of Jack Vance. I missed the promised review of THE MAGIC OF FINDHORN! Lots of long letters.

BALRIN AND PERIGRINE 5, Jim Crutchfield & James Robertson, no address. 16pp ditto, for Apanage 31. assorted garbage, including some worthless book reviews and some mcs. Reminds me of a SFFA oneshot, obviously more fun for the writers than for the readers.

CHECKPOINT, Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon, PE18 7SU, England. 6pp mimeo, 12/\$3. But this is just a supplement to the 63rd issue, by Peter Roberts, 6 Westbourne Park Villas, London W2. Devoted to the results of the 74-75 Checkpoint Fan Poll, in which 18 fans voted.

DELAP'S F&SF REVIEW, Richard Delap, 1014 South Broadway, Wichita, Kansas-67211. 23pp offset, \$1 or \$9/12(monthly). Long sercon reviews, divided into fiction, non-fiction, reference, media, young adult, children, and paperback. There is no art other than photos of the books themselves. The review of a Barry Malzberg novel aimed at 'young people' is interesting. No age range is given, but the hero of CONVERSATIONS is 12.

FAT CAT GAZETTE #10 - Brian Perry, 34 Lake Ave, Binghamton, NY-nozip (but I happen to know it is 13905). 6pp mimeo, for Galaxy. Typed in a car... Brian suggests the notion of an SF-buying co-op, says he should be able to get anything you want at 70% of retail, if he can get enough orders - but I suspect that if he got it going it would be so much work that he would have to take a larger cut of the discount savings, and thus in effect go into competition with Witter, Newman, etc. Good mcs and fanzine reviews.

GOBLIN'S GROTTTO, Ian Williams, 6 Greta Terrace, Chester Rd, Sunderland, SR47RD, England. 24pp fine mimeo, for the usual. Neat genzine, all illustrated by Harry Bell. Includes Bob Shaw's GoH speech from the '74 Tynecon. I wonder if Harry Bell would do me a cover? Anyway, the Shaw speech is excellent, and there is a grand account by John Hall of his encounter with a very strange sort of Jesus Freak.

GODLESS #10, Bruce Arthurs, 920 N. 82nd St., H-201, Scottsdale, Ariz-85257. 30pp mimeo, 50¢ or the usual. Good natter about the Post Awful (Bruce worked for them for a while after he returned to Arizona). He also mentions plans to do a 100-page "Fanthology" of the best from the 1975 fanzines. Mike Shoemaker goes on about his mispent youth as a Mah-Jong addict. And then Don D'Amassa analyzes the religious symbolism in the stories that Bruce and Mike Glicksohn had in the Feb'75 FANTASTIC. Very long lettercol, over half the zine. You really should use an envelope for a zine this size, Bruce - mine was pretty badly battered by the Post Awful.

LOCUS 176, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 8pp reduced offset, 15/\$6. Notes June 28 death of Rod Serling, lots of reviews, column by Vincent di Fate on sf art.

MADAME FROG'S CATALOGUE OF THE OCCULT #3, Tag Gibson, 1341 Gabriel Dr, Norfolk, Va-23502. 18pp ditto, offset covers, 35¢ (if there are any, which I doubt). And black ditto at that - I told them so. All cartoon, with some excellent MAD-type humor. Four pages of excellent Spagnola art.

MYTHPRINT V.12#2, Glen GoodKnight, for the Mythopoeic Society, 334 North Robinson Street, Los Angeles, Calif-90026. 16pp reduced offset, \$8/12. Good short article by Roger Lancelyn Green on the work of C S Lewis, with a good cover by Simpson - dated 1969. Fine reviews of some recent 'Alice' books, including Graham Ovenden's ILLUSTRATORS OF ALLICE; and of a very strange book I have long wanted to know what someone else thought of, DRUJIENNA'S HARP by Ellen Kindt McKenzie. This is a very superficial review, but maybe it will inspire someone else to do better.

NEBULA 6, Dave Taylor, 15 Alwyn Gardens, Upton-by-Chester, England. 36pp offset, about \$2.50/year(4) plus postage. This is an elegant sort of semi-prozine, improved considerably since Brian Tawn started sending them to me, both in appearance and content. Most of the fiction is fairly primitive, but Brian Tawn's is a nice Conan pastiche and the Captain Nucleus gag is good. Most of the art is good, if not great. Dave notes that Unicorn Books is looking for original sf and says to send it to The Editor, Unicorn SF/FY, Nant Gwilw, Llanfynydd, Carmarthen, Dyfed SA32 7TT, U.K. - I couldn't resist that address! I would love to hear someone pronounce it...

NORTHERN LIGHTS #1, ~~Joe/Mohatt~~, Brian Perry, 34 Lake Ave, Binghamton, NY-13905. 4pp mimeo, for PAAPA. Whatever that may be... Apparently something to do with the 'Popular Culture' thing. Since I don't believe that the term 'popular culture' has any useful meaning, what can I say? Pleasant natter, anyway.

ORLY 1, Garth Danielson, 20-327 Edison Ave, Winnipeg, Manitoba, Canada R2G 0L9. Also BOOWATT WEEKLY 12-16: 5 & 33-46pp respectively, for the usual. Garth has solved the paper problem, much of this is published on the back of old order forms. Says he is planning to do a daily fanzine - obviously demented, poor fellow. Assorted natter, letters, review of the DEADBONE book in some detail.

PAN 21, Steve & Binker Hughes, 5831 Hillside Dr, Doraville, Ga-30340. 42pp mimeo, 5/\$2 or trade. Good genzine. Excellent Nordic fantasy with two-color printing, long detailed article by Steve on the reasons that we aren't zapping each other with laser pistols yet, very detailed report on the recent Nashville con, Kubla Khan Khubed. Very good reviews of current and older books. No letters this issue, as this is the first issue of the zine since the Hugheses dropped out of SFPA.

RADIX prelude, Ron Rogers, 150 New Street, Christiansburg, Va-24073. 6pp mimeo, free. This is an ad of sorts for a fanzine that Ron hopes to publish. Says he has mimeo trouble, but he seems to have mastered it, the repro here is not bad at all. The things he has planned for the first issue sound quite impressive, including an article by the myterious Robert Adams, author of THE COMING OF THE HORSECLANS. Price, at first anyway, is to be 35¢ or \$1/year(3).

RUNE, Warren DiLeo, Box 3346, Ohio State U., Columbus, Ohio-43210. 72pp offset, \$1. I'm not at all sure this is a fanzine... And I don't see how they could do it for \$1, either! Top-quality printing, excellent fiction and art (though I never heard of any of the group before), and just to prove they're fannish, a complete reprint of H.M.S. TREKASTAR, the StarTrek parody to the music from Pinafore. It will apparently be published twice a year at Ohio State.

RBCC 120, James Van Hise, 1014 Salzedo, Apt 2, Coral Gables, Fla-33134. 88pp offset, 5/\$5, etc. This has gotten quite fancy since I last saw an issue - this one was actually sent to George Beahm at this address, but he told me to keep it. Basically an adzine aimed at comix and film fans but with a lot of interesting material. This issue has a nice Fabian cover too. Excellent repro, lots of art and photos.

RIVERCON '75/DeepSouthCon XIII, Cliff Amos, Box 8251, Louisville, Ky-40208. 24pp offset. Besides the lovely cover of the steamboat *Belle of Louisville* as a hydrofoil, much good art, and the usual con stuff, this beautifully produced booklet has a history of the southern conventions.

SCIENTI-FRICTION 2, Mike Glyer, c/o Dept of Popular Culture, BGSU, Bowling Green, Ohio-43403. 16pp offset, free on Earth. Excellent small genzine, apparently a replacement for PREHENSILE, which Mike says has outgrown itself. Lovely bits of insanity by Jon Inouye and John Bangsund, good review of DEATHBIRD STORIES.

SIRIUS XIV 26, Frank Catalano for Syntactics, Box 3781, Santa Barbara, Calif-93105. 4pp digest-size reduced offset, 13/\$3. Brief newzine. This issue has an article by Randall Garrett (remember Randall Garrett?) on the critical efforts of the Panshins in F&SF.

SYNAPSE 11, Taral Wayne MacDonald, 1284 York Mills Rd, Apt 410, Don Mills, Ont. M5V 2A1, Canada. 8pp mimeo, 35¢ or the usual. This is the OSFIC oo, abbreviated this time because of the cost, it says here. Club and con news, interesting review of JESUS CHRISTS by A J Langguth.

TABBUJIAN 22, Dave & Mardee Jenrette, Box 330374 Grove, Miami, Fla-33133. 20 pp sub-digest reduced offset, 12/\$3 or the usual. Demented, as usual. They note that there is no TAB 21 as such - it consists officially of a series of souvenir photo-cards - I got Peter Roberts in this issue. The bulk of the issue is taken up with the Course Outline for a course in SF, submitted by Joe Haldeman for his MA degree. Also included is a list of the Board of Governors of the Tabebuian Society and the Bylaws - which carefully vest all power in the editors of the magazine!

TALES FROM TEXAS, Bob Wayne for the Dallas Area SF Soc., 2515 Perkins St., Ft. Worth, Texas-76103. 10pp reduced offset, 12/\$3. Well done news and review zine, aimed at both sf and comix fans.

TREE TOADS 10, Betsy Perry, 34 Lake Ave, Binghamton, NY-13905. 6pp mimeo, for Galaxy or (it says) Myriad. The two apas may merge, it seems, though Betsy is against it. Mcs and prozine reviews.

TROLL #7,8,9, Brian & Betsy Perry, address as above. 10,14,6pp mimeo respectively, for Myriad. Good magazines. Report on Boskone, fanzine & prozine reviews.

UNIVAX & UNICORNS 1, Melanie Solt, 406 Third Ave NW, Pocahontas, Iowa-50574. 10pp reduced offset, 50¢ or the usual. Good genzine, especially for a first issue. There is a long interview with Buster Crabbe, some good short fiction, including one very good piece of fanfic, and Ivor Rogers on DAHLGREN. But why do I have three copies of it?

WARK 4, Rosemary Pardoe, 24 Othello Close, Hartford, Huntingdon, PE18 7SU, England. 20pp digest-size reduced offset, 25p (about 60¢) or the usual. Elegant zine on fanzine publishing, very well done. I will take issue, however, with the notion that it is "almost impossible" to do good ditto on both sides of a sheet - I hear this quite often, and yet I have never had any trouble running ditto on the second side. I suspect the difference may be in the machine. This has a lovely Steve Jones cover.

WHATEVER 4, Paula Ann & Mark Anthony, Box 195, Downtown Station, Tempe, Ariz-85281. 52pp offset, 75¢ or the usual. Wonky fannish genzine... The Vaughn Bode cover dates from 1969, really nice. Much excellent art by Joe Pearson, Jim McLeod, and others. Ken Andre explains a game called Trek Risk - uh, sorry, that's Ken St Andre... Terry Ballard has a weird parody of ZARDOZ.

XENOPHILE 15, Nils Hardin, Box 9660, StLouis, Mo-63122. 56pp offset, \$1. Someone asked recently why this zine always comes last... Lovely Harry Clarke cover from FAUST, memorials of the late Rich Small and the late Will Jenkins - Nils reprints an interview that Jenkins did with Murray Leinster in the Sept '34 FANTASY MAGAZINE! Lots of ads - this is basically an adzine, photos from Pulpcon 4, more Harry Clarke art.

September 18, 1975

\*\*\*NOTE\*\*\* This issue of IT COMES IN THE MAIL would normally have been printed by now, and I would be working on the next one. However, I was somewhat delayed by the three weeks spent in Australia for the Aussiecon, the 33rd World Science Fiction Convention. As a result, I am still digging out from under the accumulated mail. This will be a double-size issue and will be printed in early November for distribution to SFPA - general distribution will just make the Christmas mail rush in December.

Somewhere in here will be found a double-page run of photos from the worldcon - the printing is better than I was afraid it might be, but not what I hoped it would be...

There is now another way in which you can be sure of getting the priceless ICITM - I will trade for my own back issues. This somewhat incestuous policy is instituted in hopes of accumulating a number of complete sets. At present, I have only one. \*\*\*

Dr David A McClintock (413 Nevada Ave N.W., Warren, Ohio-44485) writes that he is still in the used/rare book business, and incloses a couple of sheets of Cabell items. Wish I could remember what his doctorate is in! Oops, I see that the second sheet is not Cabell, but Fantasy Press - fine copies in d/w at reasonable prices, probably all sold by now.

The ineffable Simon Agree claims that his new address is 606 Humboldt St, Santa Rosa, Calif - 95404. People like that have to move all the time...

Robert Whitaker promises a fanzine soon, and says he is still looking for CRUISE OF THE KAWA. Brad Parks says he doesn't know why he got ICITM - neither do I... He insists that Bruce Townley is normal - there's probably someone who thinks Brad is normal...

Mae Strelkov a giant manuscript, more trip report, and says that she finally got the stencils and hecto pencils I sent. These RexRotary L-90 soft green stencils are fairly impervious to heat and damp and would be appropriate to send Mae, like rolled up with a fanzine. I have some used ones that have been on my unheated, unairconditioned side porch for three years and they show no sign of deterioration. They only cost about 25¢ here, whereas Mae is paying \$1 each for inferior stencils where she lives. Mae says to tell Bruce Arthurs how much she likes his writing. I owe Mae a letter - in fact, I seem to have 5 from her here to answer.

Jessica Salmonson writes how saddened she was by the death of Vaughn Bode - me too.

Terry Whitier says that Aussiefan Kevin Dillon isn't specific - now that I have met him, I quite agree! But a nice guy... Terry also mentions a fancy new MIDDLE EARTH SONGBOOK from Ken Nahigian, 120pp offset, illos by Shull, Barr and others, about \$2.25 or \$2.50 and he gives no address - Terry isn't all that specific either! Anyway, this is scheduled for October or November and if you know Ken's address you can reserve a copy by sending a postcard.

A Wayne S Jones (some people don't know when to quit) of 1021 Halliahurst Ave, Vinton, Va-24179 claims to be the editor of a fanzine called IF YOU LIKE IT, READ IT!. Asks for a copy of ICITM and says to bill him - must be one of those rare Eastern Plantation Virginians. But he doesn't sign his letter - all I can vouch for is that there is a Vinton, Va, a northeast suburb of Roanoke.

And a Steve MacDonald, who claims to be the only Mandeville, Jamaica, fan (I believe it...) sends some bad art (even I have some standards) from 100 Read Hall, Univ. of Missouri, Columbia, Mo-65201.

Leah Zeldes sends an illegibly nth carbon of a directorate (NFFF) letter - at least it wasn't red carbon... Jackie Franke says that the ICON is for real, being chaired by Joe & Gay Haldeman; and that she has broken her right hand.

George Peahm writes from Ft Sill that Don Thompson now has the Spagnola and Ken Smith art for the special issue of DONOSAUR, also mentions a special Vaughn Bode issue of RBCC. George says the Vaughn Bode Index we are having printed is moving along.

Kazuya Sekita writes that he will have given a paper on pre-WWII Japanese translations of fantasy at the Japanese Occult Festival in Kyoto, Aug 1-3. Dave Rowe notes that he got ICITM #15, which was mailed April 27, on July 12 - they must have taken it the long way around... He says he will be over for the con in KC and will travel around for a few weeks visiting fans. He also incloses a couple of xerox sheets on a friend's wedding, a recent production of Gilbert & Sullivan's UTOPIA LTD, and the Sfancon.

Sheryl Birkhead writes that she won't be able to get to Aussiecon - but she did! She also sends Joan Bowers address so that I can try to get a list of addresses for the fans who contributed to the Strelkov Fund, they are to get the trip report free.

Neal Wilgus sends several publications that he has had pieces in - a good pseudo-history story in THE MATCH, an excellent anarchist newspaper published from Box 3488, Tucson, Ariz-85722 at 12/\$3, and notably free of the incomprehensible jargon that seems to infect most anarchist literature. An excellent review of the novel THE STEPFORD WIVES appears in the cooperative paper SEER'S CATALOGUE. And in the Albuquerque TIMES he has a column on the Albuquerque SF Society, a highly technical article on the meat cow economy, and a review of THE READERS GUIDE TO THE CTHULHU MYTHOS.

Glen Brock, who runs a newstand at 818 Gordon St, Atlanta, Ga-30310, sends two excellent pieces of cover art.

Den-ny Bowden (917 Tracy St, Daytona Beach, Fla-32017), one of the rare Florida fan, writes that he enjoyed ICITM. Says he would like to contact other Florida fans and asks who to contact about the Orlando bid for '77 - it's not a bid anymore, of course, as they have won. Chairman is Don Lundry, 18 Karen Dr., Cherry Hill, NJ-8003.

The unlikely Simon Agree (note COA above) goes on about some mistake I made in his address to address changes back - if he would behave himself, he wouldn't get run out of town so often! Dr Marshall Tymn also announces a new COA right after a recent one - or did he just tell me about it twice? Anyway, he is now at 1470 Cedar Bend, Ann Arbor, Mich-48105. And Ken Josenhans warns that he will send me a COA when he gets to Michigan State.

Dawn Witter at F&SF books writes that they are sending THE S.F. BOOK by Rottensteiner but that I owe them a couple of dollars more because it went up to \$14.95 by the time they got it.

Leland Sapiro says that he sent me RIVERSIDE QUARTERLY 22 and will send another since I didn't get it, and that #23 has gone to the printer.

James Burk of DELAP'S F&SF REVIEW sends a very formal apology for his remarks about the Coye artwork in his review of WORSE THINGS WAITING, says he has apologized to Coye as well. I guess he hasn't learned yet that critics are always right!

Roger Dutcher, 1537 Washburn Ave, Beloit, Wisc-53511, says he read about ICITM in FANZINE FANATIQUE and would like a sample copy.

John Robinson sends an NFFF Directorate ballot, but it is dated Aug 12, so I need not bother with it now, I will already have been recorded as abstaining.

Dainis Bisenieks says that Maeve Peake was unhappy with the quality of printing and errors in WRITINGS AND DRAWINGS OF MERVYN PEAKE. Dain also notes a cute typo in something called UNCLE HUGO'S BOOK -THE CHAIRWOMAN'S SHADOW by Lord Dunsany!

Will Norris asks if I got SIRAT 7 and congratulates me on my 'elevation' to the NFFF Directorate - ugh.

Chris O'Brien says he read about "It Comes In The Post" (1) in a recent HYPE, and asks for a copy. The improbable David Edward Tausch sends his card (it says simply "My Card...") and makes lame excuses as to why he didn't show at Rivercon as advertised.

Don D'Amassa writes that he has abandoned the notion that Ken Slater is behind the Alan Burt Akers pseudonym, but has learned that Joe Haldeman is "Roger Graham" (ATTAR'S REVENGE, etc.). Don is also croggled at Lem Nash's offer of #20 for RINGSTONES by Sarban (the hardcover original) - George Locke recently offered either this or one of the other Sarban books at \$25.

Gary Mattingly sends a photocopy NFFF Directorate letter, airmail yet. Reg Smith notes that the Dale Hart that Ray Zorn asked about recently is deceased, and says I should number the pages - maybe this time... Uh, no, maybe next time - I have already run off ten pages of this issue. This must be \*\*\* PAGE ELEVEN \*\*\*

Ben Indick says he hopes to see me at FANTASY CON - but but but Ben Indick doesn't go to cons?!? Maybe I will have to go just to see... Ben threatens to start a new apa, OMAPA (Old Man's Apa) for which you have to be over 50! I never would have guessed, Ben... Ben, or someone, in a recent letter also notes that the anti-Semitic quote attributed to Ben Franklin in a recent ALIEN CRITIC is a fake - I'm glad to hear it!

Nick Pollotta, a dirty old dealer at 22 Park Ave, Hawthorne (Hawthorne?), NJ-07507, sends a sticky quarter and says he likes ICITM. He also incloses one of those "SF EXPO 76" flyers - anyone know who's behind this?

Nils Hardin of XENOPHILE writes that Frederic Dannay of the "Ellery Queen" team is still alive and writing Queen material, only his partner and cousin Manfred B Lee is deceased - my remarks about this were misleading.

And a Marianne Jasin at Henry Regnery Company (she is Director of Publicity) sends a big full color flyer on their English edition of Sadoul's HIRS L'AN 2000, to appear as 2000 A.D. - ILLUSTRATIONS FROM THE GOLDEN AGE OF SCIENCE FICTION PULPS (at \$15 hardcover and \$7.95 paperback). Ms Jasin offers to send me a copy of the new book in exchange for a copy of my fanzine and a list of other fanzines - in my case, it's about the same thing. I would love to know how they got my name and how many faneds will get free copies!

Polly Freas has kindly sent me the address of Edd Cartier, who recently retired from the field of commercial art and may get back into fantasy art - I will publish his address later if he approves.

Ken Josenhans asks why his WYKNOT is the last zine mentioned for two consecutive issues - it's all a clever plot...

My aunt in StPetersburg, Fla., sends a section from the Aug 22 TIMES called "The Adventure of the Golden Pulp", a report on OrlandoCon 75 by their Peter Gallagher. This runs on for three pages, with color art by Jack Barrett on the first page. Gallagher is long on comedy and short on info, though he does mention a MiamiCon in December.

Maurice Harter sends an envelope that was supposed to contain "something old, something new, something borrowed, something blue" - it actually contained a 1971 Nixon comedy pb (EVERYTHING YOU WANTED TO KNOW ABOUT NIXON by Gerald Gardner), EDGAR CAYCE ON ATLANTIS, and a bandaid - the fourth item was apparently lost when the Post Offal broke the package open, though how the remaining items are supposed to distribute themselves through the old rhyme is not at all clear.

Dave Rowe writes on the back of his continueing nameless xerox-from-handwritten newzine. Notes that Sam Russell is dead. Also that THE DISPOSSESSED is being translated into Dutch and PATRON OF THE ARTS into French. He also says that the "Janice Rowe" mentioned in #17 is still Janice Wiles! And much more other news than I have room for here, though I do hope the Skelton/Meara team send me their oneshots on, respectively, the Welsh Sea Badger and the penis baskets...

Ken Josenhans writes that he is now at Room 367, East Holmes Hall, Michigan State University, East Lansing, Mich - 48824. Stan Woolston sends a carbon letter to NFFF officials, says he was glad to see (at NASFiC) that I hadn't fallen off the bottom of the world. And George Wells, another NFFF Director, sends a carbon letter too, saying that he has heard from Mike Baker in KC about the NFFF Room at MidAmerican and that we should ~~put/beat/don't~~ let them know how we wanted to handle it.

Gary

Grady sends a letter with another bad joke on my title... George Wells sends a loonier than usual letters, one commenting at length on my SFFPA-zine - you're supposed to do that in your apazine, dingaling.

A Steven Sawicki, 31 Mohawk Dr., Union-

ville, Conn-06085, sends a tiny sliver of paper requesting a copy of ICITM - I might as well explain right here that there will be some 'second-class' copies of this issue. Not postage-wise, but there will be 50 copies without covers that I will send to people who would get dropped otherwise. I felt this would probably be necessary due to the extra size of the issue and there being more addresses listed. So if you get a coverless issue this time, you may not get anything at all next time, unless you do something - like mainly send me a zine in trade.

Ben

Indick says he will be at Fantasy Con in Providence over the Halloween weekend - I've always thought there should be a con on Halloween. He incloses a copy of his RAPSzine, see below.

Victoria Wayne in Toronto says nice things about ICITM and asks how she can get every issue of ICITM when she only publishes her zine SIMACRULUM half as often, or three times a year - she would get every issue that way, as I mail to addresses in the current and the previous issue.

Leland Sapiro

sends a preprint from RIVERSIDE QUARTERLY on the matter of his disagreement with Elwood over Elwood's reprinting a Sandra Meisel article from RQ without asking him. Leland asked for my opinion, so I will give it for what it is worth - I think Elwood was wrong not to ask Sapiro for permission, both morally and legally (since RQ is copyrighted). On the other hand, I would not have brought suit against Elwood as Leland did, because Elwood did have Sandra's permission. It should be noted that Leland did not know that his suit against Elwood would be a suit against Sandra as well because of a clause in her contract with Elwood.

Lau-

rine White notes that Moshe Feder never send her the copy of THE MIMMO MAN that she sent \$ for - I never got mine either. Anyone out there that did get a copy of this? It was advertised in the play program at DisClave for \$1.50.

Dwain Kaiser

notes that the new ERB book is by Irwin Porges and is a bargain at \$14.95 - I agree, John Guidry showed it to me at NASFiC.

Harry Morris, the Demon Printer of Albuquerque, sends the promised cover for ICITM, one of his beautiful tinted collages. It will be on the next issue, I think. I should note here that I now have covers printed for the next several issues - but don't let this deter you if you feel moved to do me a cover!

John Robinson sends a Directorate letter on ditto, says he got the machine from Jon Singer for \$10 - seems to print pretty good too! Dave Merkel notes that he is back at "College Station, Williamsburg, Va-23186" for the college year and announces there will be another minicon there on November 23.

R. Alain Everts at The Strange Company, Box 864, Madison, Wisc-53701 thanks us for printing that he is The Strange Company rather than Fred Adams, and lists his current publications. Not yet published but upcoming is an edition of H P Lovecraft's COMMONPLACE BOOK, with an introduction by Ken Faig and numerous unpublished photos of HPL.

Hank Heath, 250 Dale Dr, Cassadaga, NY-14718, asks about getting ICITM, says he read about it in TITLE - guess he can't be all bad! And Janie Lamb forwards a letter that the NFFF got from an sf dealer in England through the U.S. Embassy - he is looking for a source of "up to 100" used sf pbs per month.

From their Advisory Editor, Robert Reginald, I got at NASFiC a fancy catalog from Arno Press, 330 Madison Ave, NY-10017. This runs 24pp and describes in detail their 62 current books - you can get one of each for only \$1045. The 20% offer (\$845) ran out in February. Oh well... The reprints of rare novels dating back into the nineteenth century sound fascinating - in fact, having tried to read some of them, I am sure that I prefer the modern summary!

Nelson Bond (4724 Easthill Dr., Roanoke, Va-24018) sends his latest list, 'Literature M-Z', 32pp digest-size off-set, excellent descriptions of assorted used and rare books.

Carrollton-Clark, 9122 Rosslyn, Arlington, Va-22209, the publishers of the beautiful LOVECRAFT AT LAST by Willis Conover, send an elegant flyer advising that they intend to publish a pro-zine called THE NEW SCIENCE=FANTASY CORRESPONDENT with Conover as editor. This is to be in book format, 3/\$25, and looks quite impressive from the flyer. It will be partly reprint from the old SCIENCE-FANTASY CORRESPONDENT of the 30s and partly new material, including a new Gahan Wilson cartoon series.

G Ken Chapman, 2 Ross Rd, London, England SE25 6SF, sends his 18pp legal length mimeo list of sf, fantasy, mystery, adventure, etc.

Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ-07458, sends a couple of lists of assorted things in the sf line. Nothing new except that his BOOK OF VIRGIL FINLAY has been delayed until Sept 30. It has sold out the first edition before publication...

The Dragon Press, Elizabethtown, NY-12932, sends a nicely-done 33pp digest-size list with a Cattier cover. Much of this list is reference and critical material. And a record of Aldiss reading the highlights from FRANKENSTEIN UNBOUND, \$10...

Ken Slater at Fantast (Medway) Ltd, 39 West St., Wisbech, Cambs., England, PE13 2LX, sends a catalog with news and classified ads and British pbs, A-D.

Brian Perry at Fat Cat Books, 34 Lake Ave, Binghamton, NY - 13905, sends an 8pp mimeo list, some of the specialty items and a long list of used pbs - in mint condition, he says. Must have his own time machine...

Kelly Freas, Rt#4, Box 4056A, Virginia Beach, Va-23457, sends a lovely full-color flyer on his 1975 set of six color prints, the sixth such series. These are 12x19 and cost \$19.95/6 or 29.95 signed.

Also picked up in L.A. at the NASFiC, a flyer from Gale Research, Book Tower, Detroit, Mich-48226, describing their latest reference works in the field. Due in mid-76 is Robert Reginald's SCIENCE FICTION AND FANTASY LITERATURE, with a checklist of over 15,000 books in the field, series index and a section on contemporary sf authors, cross-indexed, annotated bibliography of non-fiction works, etc. - \$45. Also \$45 is the SF BOOK REVIEW INDEX by Hall, with a record of all books reviewed in sf magazines 1923-1973 and all SF and fantasy reviewed anywhere (including fanzines) from 1970-73. Hooha...

Don Grant, West Kingston, R.I.-02892, sends a poster-size flyer with color illustration by Alicia Austin for his new Howard book A WITCH SHALL BE BORN and another by Richard Robertson for the companion TOWER OF THE ELEPHANT, \$12 each. Also listed is AN ASTROLOGY SKETCH BOOK at \$15, with 100 of the drawings that Virgil Finlay did for astrology (ptuil) magazines.

Enola Stewart at Gravesend Books, Box 235, Pocono Pines, Pa - 18350, orders a book and asks for a copy of ICITM. She also incloses extensive want lists, but mostly for mystry fiction.

Claude Held, Box 140, Buffalo, NY-14225, sends a 10pp mimeo list #113, over 400 sf hardcovers, minimum description, and a couple of pages of pulps.

Stu Teitler, Kaleidoscope Books, 1792 Shattuck Ave, Berkeley, Calif-94709, sends two mimeo lists of rare old sf - most of these are so rare I never even heard of them! Well described.

Ken Krueger sends an interesting, if sloppily printed, legal length set of flyers on his own publications and some used hardcovers, also some of the Weinberg and de la Ree books. He offers a 10% discount for orders over \$5 and 20% for orders over \$20 - address Shroud, 5652 Vineland Ave, North Hollywood, Calif - 91606. Evan McBride at Majestic Reruns, Box 13128, Sacramento, Calif-95813, sends a set of sample pages from his catalog of old radio show tapes - the catalog is \$1, applicable to the first purchase. The sample includes a good deal of fantasy - the Black Mass production of "The Outsider" and a Goon Show are on the same reel. This list gives sale prices that are no longer in effect, but should be some indication - \$6/1800ft(6 hr) reel, \$5/1200(4 hr) reel.

At the NASFiC, Robert Reginald gave me a copy of Newcastle's fall list (Box 7589, Van Nuys, Calif-91409. Besides Guy Boothby's ENTER DR NIKOLA (a Fu-Manchu-like series in which the central character is the villain) and Newbolt's ALADORE reprints, they list a number of occult and other non-fiction, all in the same attractive paperback format, something like a Dover book.

A form letter from Northern Comfort Communications offers a vague deal on original Vaughn Bode artwork, with no mention of his death - the letter is undated, perhaps it left there before he died, the mails being what they are these days.

The New England SF Association (NESFA), Box G, MIT Branch Post Office, Cambridge, Mass-02139, sends a couple of flyers, offering their books - the NESFA Prozine Indexes and Anne McCaffrey's A TIME WHEN, a fragment from her projected third Dragonrider novel, THE WHITE DRAGON and Robert A W Lowndes' THREE FACES OF SCIENCE FICTION. They also offer a prepublication price on THE NOREASCON PROCEEDINGS (valid only until Nov 1) and say that the price after publication is to be \$10.

Something calling itself "Science Fiction Services", 2 Church Street, Montclair, NJ - 07042, sends a blurb for a projected "SFEXPO76" to be held in New York at some unspecified time next summer. They ask for a \$, and promise not only a chance on a door prize of a 'presentation' copy of GALACTIC PATROL but also a 'beatiful' art show... For fanzine publishers there is a special deal - they offer "2¢ per issue of your circulation" to carry their flyer and point out what a wonderful thing they are doing to take the pressure off KC's worldcon. I am suspicious from the start of anything that has no one's name on it, and Kelly Freas says that Sandra Meisel told him to avoid this gang like the plague.

S.V.C Books, 1203 East 50th St, Savannah, Ga - 31404, sends a small list of old pulps, especially ARGOSY ALL-STORY WEEKLY 1919-1926, at \$5 each most issues.

Ivor Rogers at THE TIME MACHINE, 502 Maple, West Des Moines, Iowa-50265, sends a 10-page reduced offset list of sf, mystery, adventure, and juveniles - looks like his shop would be a fascinating place to get into!

T-K Graphics, Box 1951, Baltimore, Md-21203, sends their Winter 75-76 catalog, 68pp digest-size reduced offset. They list practically every sf and Fantasy book in print in the English language, alphabetically by publisher. No discounts, everything is at full retail, but they do not charge any postage or handling, nor do they seem to have any minimum order. The catalog has a lovely cover by Shull, good interior art as well.

The TusCon III sends a flyer on their Nov 7-10 convention - but no one will read the issue in time for further information to be of any use...

Purple Unicorn Books, 4532 London Road, Duluth, Minn -55804, sends a set of their nicely printed digest-size catalog sheets, punched for a small ringbinder. New hardcovers and pbs at full retail plus postage and handling, but they do offer some specials on a number of hardcovers, 50-75% off. They also offer 55% off on anything - if you pay in pre-1964 silver coins! They (Anita & Keith Henricksen) also note that they stock some used books and will be glad to quote on want lists.



Group Flight Leaders  
Papa and Mama Hen  
Don and "Amazing Grace" Lundry



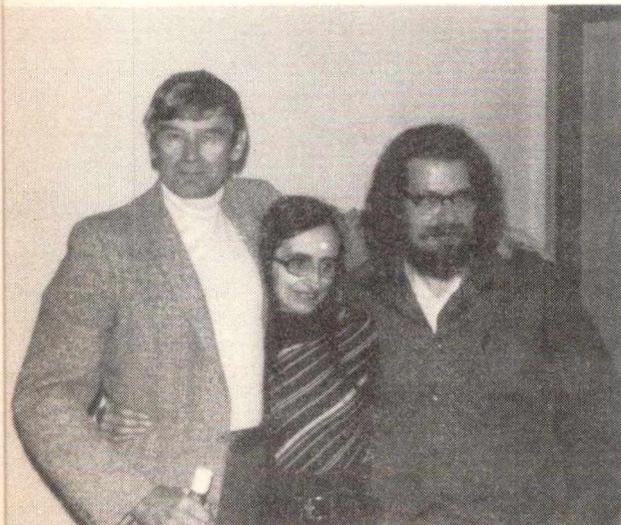
New Zealand Fan Tom Cockcroft  
(in a clever wooden disguise)



The modest fellow in the middle is  
Kevin Dillon - I fear I have lost  
the names of the other two...

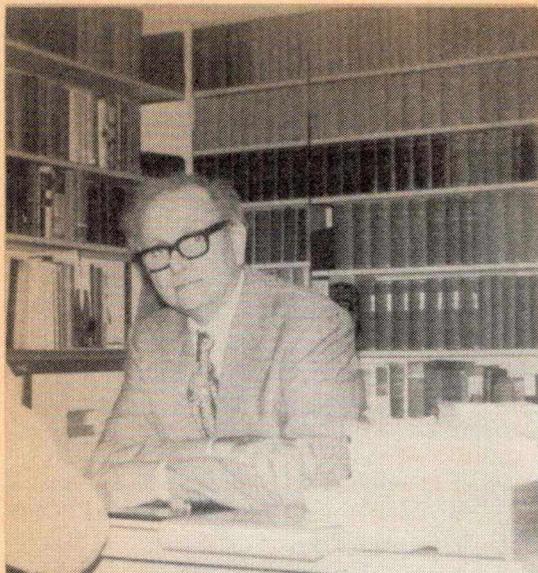


Ron Smith (of INSIDE fame) and  
daughter Laura Jane



To the left, Bob Tucker, Marea & Ken  
Czanne, at Lindsay's house in Faul-  
conbridge.

Due to technical difficulties, the  
other fans I annoyed with my flash  
will not appear - bad camera bat-  
tery, it seems.



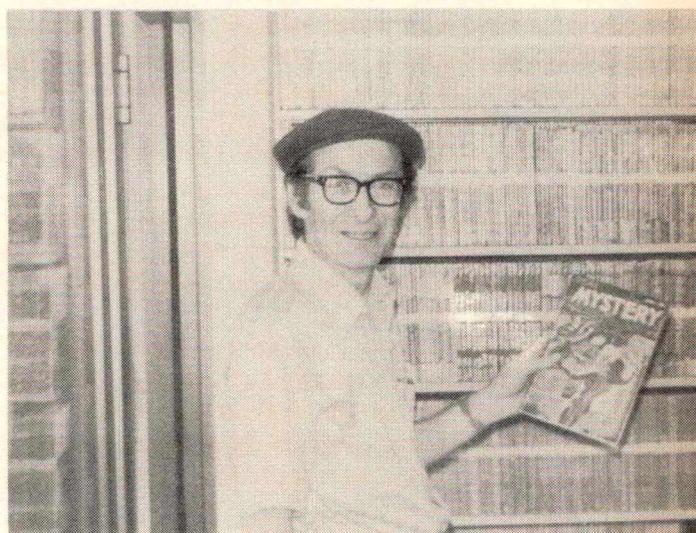
Ron Graham in his library



Robin Johnson and Lynn Hickman drool over some of Ron's original art



Jack Chalker



Lynn Hickman paws an old pulp...

To the right, Stu Tait, Bob Tucker, and Marea Ozanne share the parting moment with two of Shayne McCormack's daffodils...



FANZINES - AFTER MIDNIGHT #3, Reg Smith, 1509 Mar-Les Dr, Santa Ana, Calif - 92706. 12pp mimeo, for EOD. Excellent Cthulhoid zine... Reg reprints two letters he had from the original publisher of WEIRD TALES, Jacob Clark Henneberger, before his death in 1969, a fascinating look at the lost world of pulp publishing. Good mailing comments. And this issue starts a column by Tom Cockcroft (who I finally got to meet at the Melbourne worldcon), called "Random Notes". Tom is not nearly as mean as he sounds in this column... Unfortunately, my photo of him is one that didn't turn out.

ALVEGA, Alyson Abramowitz, Box 3-C-4, 1060 Morewood Ave., Pittsburgh, Pa - 15213. 28pp offset, 50¢ or the usual. Neat, pleasant fanzine, good art. Don D'Ammassa's literary bibliography of the late Paul Alan Sheffield is quite moving.

AUSSIECON FLYER #8, Alan Frisbie & Divers Hands. 4pp mimeo, for APA-L and others. This oneshot was typed on the airplane on the way from Los Angeles to Sydney, by members of the Group Flight to Aussiecon. The Lundry's have threatened to publish the entire collection of Aussiecon oneshots, one other of which is mentioned below. As oneshots go, this one is not bad...

BHEER #1, Matthew B Tepper, Duckburg, 2200 Sixteenth Ave, San Francisco, Calif - 94116. 19pp ditto, 25¢ or the usual. Quite a lot of nice material committed to the doubtful mercies of ditto here, not that it is particularly bad ditto, as ditto goes. There is a funny sketch by Kelly Freas on the cover, some comment on a NESFA feud that I had not heard of, but it sound quite juicy. There is a translation of a biography of Asimov from the Russian of Arcady and Boris Strugatsky; a poem by Ray Bradbury retelling the sory of Ahab and the White Whale on the lines of "Casey At The Bat". And Emil Petaja's speech from the '71 Presicon. Tepper explains that most of this material has been laying around for several years until he felt fannish enough to publish it...

BROWN PAPER #1, Brian Earl Brown, 55521 Elder Rd, Mishawaka, Ind-46544 12pp mimeo, 2 10¢ stamps or the usual. Good small fannish genzine. The last page is actually printed on a piece of paper bag, the brown grocery type.

CHAO 16, John Alderson, Havelock, Victoria 3465, Australia. 32pp mimeo and offset, \$1.25 or trade. John gave me this at the con. The text is mostly very restfully printed in green on green - Shayne McCormack on SF and The Single Girl, a long article by John on church history, and a fascinating article by John on space/time relations in Celtic art and literature. Excellent art pieces by Shayne and Franz Kantor are offset full-page.

i Kevin Dillon - see photo sheet - asked me to mention that he wants to get fanzines. He is at Box K471, Haymarket NSW, 2000, Australia.

DANGEROUS CRUD ZINES #2, Elst Weinstein, APDO 6-869, Guadalajara 6, Jalisco, Mexico. 12pp offset-and mimeo, 35¢ or the usual. Well-done personal-zine, mostly about his adventures as a medical student in Mexico. Notes that there will be a Holy Babble soon, and that the Fillostrated Fan Dictionary is still available at \$2, two offset volumes with the third to be completed next year (he needs art for it).

THE DAILY CON, #1,2, 3,4, = Fanew Sletter #36,37,38,39; ?. 4pp digest-size offset each, free. These were done daily at Aussiecon, gave programming changes and other current news. The staff of the "Fanew Sletter" do not identify themselves. Gives the Hugo winners and the winners of the Costume Ball prizes.

DON-O-SAUR #42, Don Thompson, 7498 Canosa Ct, Westminster, Colo-80030. 32pp mimeo & offset, 35¢ or the usual. Fine fannish zine, much good art especially by Shull. Don expands on his mad desire to become a Hugo-winning publishing jiant. Carolyn Thompson describes beautifully Don's addiction to books-

"Don...is a book lover. He needs books, wants them around him, wants to caress them, feel them, possess them. Mostly he likes his books new, virginal, untouched by other hands, but with the fervor of a fundamentalist preacher, he is also fond of old whores, found on the skid rows of second-

hand book shops and raised by his love to a new respectability."

Hee hee... Me too,

Don!

DORK-PIZZLE #1,2, C. E. Bennett, Box 8502, Portland, Oregon-97201. 24pp each sub-digest size offset, 25¢ or trade. Who is Carl Bennett and why is he sending me zines with vaguely obscene titles? Naked in the mail yet... These are mostly reviews of sf books. There is some art too, quite good. Carl gives some background on himself, and mentions his other zine FICTUM MIRACULUM, which is further down in the stack somewhere. The piece of surrealist fiction in #1 is funny!

#### FANFAIR III

ONESHOT, Patrick Hayden & Divers Hands, 15 Donnybrook Lane, Islington, Ontario, Canada. 20pp mimeo, Ghod only knows... This reminds me of a SPPA oneshot, longer than an IGNITE but not as much as Meade Frierson can do alone when properly lubricated. Some of the artwork is not too bad, and there are even two pages that have nothing on them at all.

FANSCENE V.2#1, Mike Canuel, 9054 Fort Hamilton Pkwy, Apt3-F, Brooklyn, NY-11209. 2pp reduced offset, 5¢ and a SASE. I suppose someone had to use that title eventually - I'm glad it wasn't me... A newszine aimed at comix fans, quite neat and well-written. Notes that Arizona and Luxembourg have settled their 77-year-old dispute over ownership of the Atlantic Ocean.

#### FANZINE FANATIQUE

#10,11, Keith Walker, 2 Daisy Bank, Quernmore Rd., Lancaster, Lancs., England. 12 pp each mimeo, the usual. Fanzine reviews and other material relating to fanzines. Better than it was, but still very awkward and sloppy. The primitive equipment described in some detail in #11 is no doubt partly to blame. But why would anyone use such junk? For the same price it is usually possible to get a second-hand machine of good quality here in the US, I don't see why it should be that different in England. Mimeography is an international industry - this stencil was made in Austria, I use ink made in Denmark, etc. #10 reprints a Bruce Pelz article from SPECULATION on fanzine collecting.

FICTUM MIRACULUM 1, C E Bennett, Box 8502, Portland, Oregon-97201. 36pp offset, \$1 - at least that is written inside in pencil. Another scrawl says '12/250'. This is a rather elaborate review-zine put together by the editor of DORK-PIZZLE (see above). Neat if rather cold layout, double column with justified right margins. The reviews are by a number of fans, only two of whom I have heard of - Rich Bartucci and J Fred Muggs. All of the art is by Bennett, competent but not exciting. The reviews are long and generally well-written and interesting. Not all are current books - there is a review of CANTICLE FOR LEIBOWITZ. Apparently anyone can play, Bennett seems to suggest on the last page a number of books you might review for the next issue, due in January.

FILM INDEX, John Howard Reid, 2E Mosman St., Mosman Bay, Australia, 2088. Pages 262-272 and 113-115, digest-size offset, \$1 Australian or "Payment may be made by any means, in any currency for the equivalent amount of Australian dollars" This is a film index, alphabetical by title, giving full cast and crew on each film and a brief review. This issue, for example, includes all three filming of BACK STREET. I wish I could have met Reid while I was in Australia, but as far as I know he was not at the convention, although Mosman Bay is not far from Melbourne. This is issue #31.

FLADNAG #1, Stven (sic) Carlberg, 4315 West Alabama #4, Houston, Texas-77027. 24pp mimeo, 50¢ or the usual. Nice offset cover by Alan Hutchinson. The first issue of a genzine, all by Stven himself but he invites contributions. This issue consists mostly of a long analysis of THE ONCE AND FUTURE KING and an endless piece of fan-fiction called THE BLOOMING NEO - the flower of his fandom, no doubt, but I couldn't get through it.

A FLOOR SO CUNNING LAID THAT NO MATTER WHERE YOU STOOD IT WAS BENEATH YOUR FEET, Patrick Hayden, 206 St George St, Apt #910, Toronto, Ontario, Canada. 1p ditto, for RAPS. He claims to have gotten a \$10 ditto working. Well, some of it is legible - unfortunately...

FOSFAX 22,23, Bob Roehm for the FOSFA, Box 8251, Louisville, Ky-40208. 4pp offset each, \$2/year(monthly). Well-done news and reviews. Notes that a new prozine, edited by Larry Shaw on the West Coast will appear in January, to be called ALPHA. Long reviews of WATERSHIP DOWN and AN INFORMAL BIOGRAPHY OF SCROOGE McDUCK.

THE FORERUNNER 1,2, Shayne McCormack, 49 Orchard Rd., Bass Hill, NSW-2197, Australia, for the Sydney SF Foundation. 8,10pp mimeo, 25¢ plus postage or the usual. The postage, they say, will run about 10¢, but the copy that was mailed to me cost 48¢ to liberate from the greedy clutches of the Post Awful! I think someone in Australia neglected to mark it 'Printed Matter' and it came 1st class. Mostly club news, #2 has an article by Bertram Chandler on the sf market in Australia.

FORERUNNER QUARTERLY, Sue Clarke. About 100pp mimeo, about \$1, or whatever. I will leave you with the same address as the above zine, as there doesn't seem to be another. This is a very large zine and has a great variety of material - I can't believe they will really do it four times a year! There is a sercon article on the population explosion, a lot of verse, reviews of books and films, assorted short fiction, and best of all, Diana Southgate's FRANKENSTEIN'S MONSTER WAY DOWN IN DIXIE, which manages to graft UNCLE TOM'S CABIN and assorted Poe references onto a sequel to the FRANKENSTEIN legend.

EMU TRACKS OVER AMERICA, Leigh Edmonds, Box 74, Balaclava, Victoria 3183, NSW, Australia. 100pp mimeo & offset, \$2.50. This is Leigh's Trip Report on his 1974 DUFF visit to the US, and the proceeds from the sales are to go to DUFF as well. Beautifully produced, with 4 pages of photos, including the best one I have seen yet of Mae Strelkov. Lovely Steve Stiles cover.

ENIGMA, V.5#4, Van Ikin for the Sydney University SF Assoc., Box 249, Old Union, Sydney Univ., NSW 2006, Australia. 26pp ditto, 20¢. The ditto text is a bit dim, but the cover by Dane Ikin is one of the most magnificent pieces of color ditto work I have ever seen. Long article on the SF films of Jack Arnold, some fiction and verse. Best is a 'bunyip' story by Van Ikin.

THE GALACTIC WINEMAKER, John J Alderson, see address above under CHAO. 20pp mimeo, \$1.00 Australian. In this reprint from OSIRIS II, Alderson mentions a quotation from Pliny about a wine that would take light from a flame, and says that this would mean that it had over 50% alcohol (or 100 proof). As he says, this is remarkable for a time when distillation was supposed to be unknown.

GEGENSCHHEIN 22, Eric Lindsay, 6 Hillcrest Avenue, Faulconbridge, NSW 2776, Australia. 18pp mimeo, 3/\$1US or the usual. And excellent covers by Frants Kantor, a Sydney artist whose work looks a bit like that of Steve Fabian. Pleasant genre-zine, with a very strange piece of short fiction.

THE GREEN GOMRATH 21, "The Raving Timsie" Marion, 614 72nd Street, Newport News, Va-23605. 20pp ditto for APANAGE. I think the title refers to what he removes from his nose frequently... He finally had surgery on it, but it grew back. Probably something like Pinocchio. Mailing comments.

GROANING BOARD #1, Patrick Hayden (see above). 4pp ditto and mimeo, for the Shire of Eoforwic, Middle Kingdom of the SCA. A brief guide to Toronto area thud and blundering.

HILLESIAN FIELDS #1, Jackie Hilles, 6731 Meadowburn Dr., Richmond, Va-23234. 10pp ditto, for the usual. Personalzine by a new Richmond femmefan, well-written if not too elegantly printed.

THE HUNTING OF THE SNARK #3, Robert J. Whitaker, Box 1148, Wilmington, Delaware-19899. 16pp reduced offset, 50¢ or the usual, including a lifetime sub for B.Travens first name or a recent photo of Thomas Pynchon. This is a special Asimov issue, it says on the cover, but a brief survey shows no internal justification for the label. There is an interview with D G Compton, a strange piece by Delany, some reviews, and very strange editorial natterings.

INFERNO 8, Paul Skelton, 25 Bowland Close, Offerton, Stockport, Cheshire, England, SK2 5NW. 42pp mimeo, for the usual. Elegantly fannish personalzine, ineffably unexpurgated. A bit obscure in places to non-British fans, perhaps.

THE JOURNAL OF IRREPRODUCIBLE RESULTS, Dr Alexander Kohn for the Society for Basic Irreproducible Research, Box 234, Chicago Heights, Ill - 60411. 32pp offset, 4/\$3. Research indicates that the male Black Widow spider is learning to stay away from the female. And then there is the article on "Treatment of Spinal Subdural Haematoma with Ferret's Ear"...

KNIGHTS OF THE PAPER SPACESHIP #12,13, Mike Bracken, 3918 North 30th, Tacoma, Wash-98407. 58 & 101pp respectively, mimeo, 75¢ & \$1.50, or the usual. Note the COA. Mike's mother has died, and he is on his own in Tacoma, but here are these two giant fanzines... Incredible. Much good material and art (especially by Al Sirois) and #13 has a slick offset cover with art by Sheryl Birkhead, really striking. There are still some problems with the mimeo in the text, but most of it is legible.

KNOCKERS FROM NEPTUNE, Mike and Pat Meara, 61 Borrowash Rd, Spondon, Derby, DE2 7QH, England. 46pp mimeo, \$1 or the usual, including old fanzines. Well-done natter on a multitude of subjects.

KYBEN 12, Jeff & Ann Smith, 1339 Weldon Ave, Baltimore, Md-21211. 24pp mimeo, 3/\$1 or the usual. Mostly letters, with a few reviews, including more on DAHLGREN.

LE VIOL, Bruce Townley, 2323 Sibley St, Alexandria, Va - 22311. 6pp ditto, offset cover, Ghu Gnose... A very likely candidate for Most Putrid Fanzine. The multicolor ditto is, unfortunately, mostly legible.

LOCUS 177, 178,179, Dena & Charles Brown, Box 3938, San Francisco, Calif-94119. 8pp reduced offset each, 15/\$6 and trades. Assorted news, excellent book reviews. 177 has a notice of the death of Vaughn Bode and an appreciation by Trina Robbins, and 179 has a long article on the late James Blish by Lowndes.

LOG-ICAL QUANDARY 7, Patrick Hayden (see above). 2pp offset, for AZAPA. Putridity... fandom strikes again...

LUNA 57,58, Ann Dietz, 655 Orchard St, Oradell, NJ-07649. 32pp each digest-size offset, 50¢. Mostly reviews and booklists, generally well-done. 57 has a Paul Walker interview with Clifford Simak, and 58 one with John Brunner.

MANCON 5, Pete Presford, 10 Dalkeith Rd, South Reddish, Stockport, SK5 7EY, England. 12pp digest-size offset, free. Notice of the Easter '76 con in England. Silverberg is GoH. Contact Pres for details.

MAYA 8, Robert Jackson, 21 Lyndhurst Rd, Benton, Newcastle upon Tyne, NE12 9NT, England. 16pp reduced offset, \$1 or the usual. Lovely small genzine, I had heard of it before but this is the first I have seen, I think. Pete Weston column, in depth reviews, lots of letters.

MAYBE 42, Irwin Koch, 835 Chattanooga Bank Bldg, Chattanooga, Tenn-37402. 30pp mimeo, 75¢. Awkward and sloppy, but all legible and has some good material - Marion Zimmer Bradley writes at length on the Darkover series, another fragment of Roger McCain's A TERRITORIAL LAD, Barry Eysman on Thomas Burnett Swann. But these are all reprints from other fanzines, and fairly recent ones at that. There is also a 21-verse version of "The Orc's Marching Song", some of the verses are new to me. Irvin is having a con, the Chattacon, in Chattanooga on Jan 2-4, 1976.

MEMORIES OF THE STARSHIP ANIARA, Bud Webster, Box 5519, Richmond, Va-23220. 22pp ditto, 10¢ stamp or the usual. This is #2, I also have an 11-page #1 here. Well-written personal-zines, some weak ditto. #2 has lots of letters, and a feghoot. Nice Sheryl Birkhead cover. Lots of the letters are from Richmond people that I don't know - maybe there will be a fandom there yet!

MYTHOLOGIES, Don D'Ammassa, 19 Angell Dr, East Providence, R.I.-02914. 50pp mimeo, offset cover, sample for 75¢ or the usual. Lovely Sirois cover shows Gandalf viewing the World Series on the Palantir... Excellent genzine. Don comments on censorship and just to prove no one can tell him what to print, runs two feghoots in a row... Detailed review by Tom Collins of LOVECRAFT AT LAST and the DeCamp biography of HPL. Well over half the zine consists of letters and Don's comments on them - including a letter from the improbable Eric Blake. Didn't John Boardman admit to writing the Eric Blake letters years ago?

MYTHPRINT, V.12,#3,4, Glen Good-Knight for the Myhtpoeic Society, 334 North Robinson St, Los Angeles, Calif-90026. 16pp reduced offset each, \$8/year (monthly). Club news, reviews, letters, beautifully produced and illustrated. Notes that the Episcopal Radio-TV Foundation has bought the film rights to C S Lewis' Narnia books and plans a series of seven animated TV shows.

NICKELODEON, Tom Reamy, 1131 White, Kansas City, Mo-64126. 50pp offset, color covers, \$2. This is the long-awaited successor to TRUMPET, which it closely resembles. Impeccably produced, and the material is worthy of it, with the exception of David Wilson's pseudo-philosophic drivelling about aristocracy and the ridiculous photos of Steve Utley. The M M Moamrath material is hilarious. Bob Tucker has the original ending to THE LONG LOUD SILENCE. And on the sercon side there is the pair of articles on time by Poul Anderson and Piers Anthony. Tom explains in the editorial the mysterious non-appearance of TRUMPET 12.

NIGHT-SHADE 1, Ken Amos, 7005 Bedford Lane, Louisville, Ky-40222. 28pp offset, \$1 or the usual. Beautifully printed on an off grey paper. The material is quite good too - Thomas Burnett Swann on the actress Adele Mara, bibliographies on Swann and Karl Wagner, an interview with Wagner, and a number of good reviews. The back cover is by Lee Brown Coye.

NO 17, Ruth Berman, 5620 Edgewater Blvd, Minneapolis, Minn - 55417. 36pp mimeo, 25¢ - this is the last issue, at least for a while. Too bad too, this was always an excellent small genzine. Long article on the abnormal sex in WINNIE-THE -POOH, sounds far-fetched to me, but I have never read the book. The end of the Irish John Berry's report on his trip to Italy that has been running for several issues, this installment mostly about the mosaics in Ravenna. Jean Berman reports on the Eastercon in London. Some good letters, and Ruth notes that she is in the NEW WORLDS #6 now out from Avon.

NOTES FROM THE CHEMISTRY DEPT 13, Denis Quane, Box CC, East Texas Station, Commerce, Texas-75428. 24 pp offset, 30¢ or the usual. Denis mentioned somewhere that he switches back and forth between mimeo and offset, but the result always looks the same to me. He says that any art contributed should go to Nancy Wallace at the Chemistry Dept., East Texas State Univ., Commerce, etc. Nice art by Victor Kostrikin (who hasn't sent me a cover yet) and Bunnie Jackson. Interesting article by Pournelle on sexism and another by Joan D Vinge (any connection with Vernor Vinge who wrote the excellent GRIMM'S WORLD and not much else?). Donn Brazier has a ridiculous article on Ray Bradbury's supposed mania for falling - I can't decide whether he is putting us on or not! Lots of reviews, and some letters, including a good one from Poul Anderson.

OVERLAND 61, Stephen Murray-Smith, GPO Box 98a, Melbourne 3001, Australia. 60pp slick offset, \$1. I was somewhat doubtful about the amateur status of this zine until I saw where the editor says that it costs about \$3 per copy to produce! It is not generally an sf zine, but this issue has article by Bruce Gillespie, Frank Bryning, and George Turner in honor of the Aussiecon. The other material is of interest as well, especially that on the aborigines.

PARAPHERNALIA, Jim Bodie, 4403 Victoria Blvd, Hampton, Va-23669. 6pp ditto, probably for the usual. Sort of sloppy, but it's all legible... Jim is not a bad guy, for a comix fan... I see that the title is probably supposed to be MILLERS HIGH LIFE. Oh well...

PERSONAL NOTES #5, Richard Harter, 5 Chauncy St #2, Cambridge, Mass - 02138. 24pp mimeo, for the usual. Mostly a DisCon report by Mike and Sheila Gilbert, lovely cartoons by Mike. Good natter by Harter, mostly in WEAKLY NOATES, an apazine for APA-L and APA:Nesfa, that is stapled in.

PHILOSOPHICAL GAS 32, John Bangsund, Box 357, Kingston ACT 2604, Australia. 7pp mimeo, \$4 Australian/year, trades. This is a special issue for the Aussiecon. All too few pages by one of the best fan-writers since Willis - I have to say something nice, John insisted at Aussiecon that mine was his favorite zine after his own! Of course, he had had a few at the time... Includes a ghastly tale of Keats&Chapman, the Aussie version of a feghoot, and on the back cover, John's "Orstralian Notional Anthem", which goes to the tune of 'Oh Tannenbaum' and/or 'The Red Flag'.

PHOTRON 14, Steve Beatty, 1662 College Terrace Dr, Murray, Ky-42071. 34pp mimeo, 40¢ or the usual. This seems to have no front, and can only be called grotty in appearance... Some of the material is quite good, including commentary on economics by the editor and James N Hall. Includes a Hogu ballot - I see I didn't make it again, alas... Maybe next year...

PREHENSILE 14, Mike Glycer (c/o Dept of Pop Cult, BGSU, Bowling Green, Ohio-43403) and Milt Stevens (14535 Saticoy #105, Van Nuys, Calif-91405). 126pp digest-size reduced offset, \$1 or the usual (\$ to Stevens, trade copies to both). Much good art, lovely layout, excellent material - and a pleasant fan-nish mood too. Milt's natter is hilarious. There is a rare interview with Ray Bradbury and his wife. Mike Glicksohn on Fanzines, lots of letters.

#### PRESENTING

MOONSHINE, V.II,#17, Charles Yenter & Morley Fox, 1140 Broadway, Tacoma, Wash - 98402. 32pp mimeo, "free to all". Actually, while PM is 'priceless', they do look for the readers to send in information on their bibliographic projects. Not all the authors mentioned are fantasy or sf. Besides a long section on the titular deity John Collier, there is material on Ernest Bramah, a review of the new BRADBURY COMPANION and other material on Bradbury books, 5 pages on the works of Ursula LeGuin, a Don Marquis checklist (which includes in the introduction more about Yenter himself than I have seen in PM before).

RAILCON I, Erwin S Strauss, 7911 Riggs Road, Apt 105, Adelphi, Md - 20783. 2pp offset. This con will long be over by the time you read this, but I thought I would mention it. On the weekend of Oct 17-19, Erwin is attempting to arrange a sort of informal con, to be held on railroad trains running out of Washington, DC. One goes to Northampton, Mass and back; one to NY and you come back on another; one to Greensboro and back; and one to Cumberland in the Blue Ridge Mts and back. Coach fare varies from \$19 to \$48 - con fee is \$2. For pre-arranged groups, Erwin says he can get 12.5 to 27% discounts. A timetable is given on the back. None of the trains comes anywhere near here, unfortunately. Note the COA for Strauss.

#### RAMBLINGS OF THE STARSHIP

ANIARA, Jackie Hilles, 6731 Meadowburn, Richmond, Va-23234. 5pp ditto, for the usual. Jackie apparently believes Rosemary Pardoe's notion that ditto can be done only on the front of a sheet... Good repro, pleasant natter.

RAPPIN', Ben Indick, 428 Sagamore Ave, Teaneck, NJ-07666. 7pp mimeo, xerox, and crayon, for the usual. This is Ben's RAPSzine. Notes that he won 'Most Red-Headed Fan' in the Hogu Awards. Well-written and funny!

RATAPLAN 17/18, Leigh Edmonds, Box 74, Balaclava, Victoria, Australia. 48pp mimeo, for FAPA, \$1.60/4 or the usual. Pleasant, relaxed genzine, lots of musical commentary. Hilarious article by D'Amassa on his adventures in Vietnam, Roger Sween on retrieving information from libraries.

REPLAY 41, Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas-77566. 1p mimeo, 10/\$1.50. This is usually a bit longer! Mostly just a notice that Joanne and the Tape Bureau are still there and trying to keep up.

REQUIEM 6, Norbert Spehner, 455 Saint-Jean, Longueuil P.O., Canada J4H 2Z3. 24pp offset, \$5/6(bimonthly), trades. All in French, but seems to be a genzine. Good layout and art.

RIVERSIDE QUARTERLY 22, Leland Sapiro, Box 14451 University Station, Gainesville, Fla-32604. pp97-175 digest-size reduced offset, \$2/4. This is dated April '74, but I don't think there has been one since. Leland had to send me this one twice before I got it. Visually a bit dark and cold, but with excellent content. I am not a poetry fan to any great extent, and the one short story here is not much. The critical material is good - Lloyd Biggle attempts to explain "popular culture, S C Fredericks details the nonsense in Harrison/Stover's STONEHENGE, Douglas Barbour writes on WIZARD OF EARTHSEA, Joe Christopher on a couple of old Ward Moore stories that I remember very well, Dale Mullen on the sex in Burroughs and Haggard.

ROGUE RAVEN 13,14, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash - 98166. 4pp mimeo each, 10/\$1 or the usual. Assorted natter, very good, some about his recent trip to England.

RUNE 44, Fred Haskell, 343 East 19th St #8B, Minneapolis Minn-55404. 50pp mimeo, 25¢ or the usual. Wraparound offset cover, and excellent photo of Vaughn Bode with tribute by Haskell. Sprawling fannish genzine - the first 22 pages are letters in microelite, including one from Bob Tucker and one from Jessica Salmonson threatening to publish another APPLE PIE. Book and fanzine reviews, a couple of MidwestCon reports, and a totally demented cartoon sequence by Ken Fletcher and others. As a flyer with this is a list from Uncle Hugo's SF Book Store, 2002 Fourth Ave South - owned by fan Don Blyly, and employing, it says here, other fans. Mostly late model, full price pbs.

SCIENCE FICTION REVIEW 14, Dick Geis Box 11408, Portland, Oregon-97211. 46pp offset on newsprint, \$4/year(quarterly). Excellent as usual. Geis apologizes (gasp!) to Roger Elwood. Also admits that the ghastly quote on Jews attributed to Ben Franklin lastish was incorrect. Two interviews with Phil Farmer, excellent reviews and commentary, fascinating linos. Also much good art!

SCUZMOTHRE 3, Gary Hubbard, 208 Hubbard Ct, Apt 2, Westland, Mich - 48185. 22pp mimeo, 8/\$1 or the usual. A rather depressing FanFair III report, a few spots with weak repro, no art, lots of letters.

SHADOW 46, Eric Larsen, 4012 Colby Dr, Raleigh, NC-27609. 22pp mimeo, 25¢ or trade. Nice offset cover by Nancy Barker. Report on the Durham Minicon that I missed, lots of letters and reviews, good layout and art. And #47, too.

The SHADOW-LINE #2, Mike Shoemaker, 2123 North Early St., Alexandria, Va - 22302. 12pp ditto, for APA-45 and others. Good personalzine, mostly on his classical music, letters, mcs.

SING YE NOW PRAISES OF COR-FLU 3,4, Patrick Hayden, General Delivery, Toronto, Ontario, Canada. 2pp each mimeo, for APA-L. Nonsense, aided and abetted by Taral Wayne MacDonald.

SIRIUS XIV 27,28, 29, Frank Catalano, Box 3781, Santa Barbara, Calif - 93105. 4pp each reduced offset digest-size, 13/\$3. News, reviews. #28 has a good Randall Garrett column on SF critics.

SON OF THE WSFA JOURNAL/THE JOURNAL SUPPLEMENT 191,192,193,194, Don Miller, 12315 Judson Rd, Wheaton, Md-20906. 10pp each mimeo, 8/\$2 and trades. Good review zine. Don has a page of books for sale in #193.

THE SPANG BLAH V.III#2,3, Jan Howard Finder, PSC Box 614, APO NY-09293. 6pp reduced offset each, the usual. This is published in Aviano, Italy, where Finder is with the Air Farce. Good newszine, especially for European news. #2 details the Sapiro/Elwood/Miesel flap. And #3 notes that 'Many are cold, but few are frozen' (Dave Samuelson) and say everyone should send one brick to Bob Tucker, Box 506, Heyworth, Ill-61745 for his SF Convention Complex. Also notes that the BLAH is free on request...

SPECIAL NEWS BULLETIN, Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas - 77566. 1p mimeo. Gotten out to inform NFFF members of the Aussiecon news from Aussiecon, Hugos, etc. Also notes the Aug 4 death of Harriett Kolchak.

SPICY RAT

TAILS 1, Rich Coad, 295 Jayne Ave, Oakland, Calif-94610. 10pp mimeo, for the usual Personalzine, not too bad for a first effort, doublespaced, no art.

STAR OF THE EAST

#1, Ken Josenhans, 7602 Vicar Place, New Carrollton, Md-20784. 2pp mimeo, for AZAPA. Natter, mcs. And #2, four pages of the same. AZAPA is the Arizona apa. I think there is a later address for Ken in here somewhere, he is at some college in the midwest now.

STOLEN FIRE, G Sutton Breiding, 2760 Sutter #101, San Francisco, Calif-94115. 35pp mimeo and offset, \$1. An elegant issue of this, with a very striking cover by John R Benson. Lots of verse, including some by Harry Morris illustrated with one of his collages, which is excellent. Good short story by Donn Brazier, and another by a David Smith. Bill Wolfenbarger writes on Arthur Machen. R Alain Everts has 6 offset pages with photos on Nora May French, a poet who he says was 'the first Bohemian'.

STULTICIAE LAUS 2, Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon PE18 7SU, England. 8pp digest-size offset, 'not generally available'. And also says 'please do not review'...

SYDNEY COVE IN

'88, Eric Lindsay, 6 Hillcrest Ave, Faulconbridge, NSW 2776, Australia. 1p mimeo. 1988 is Australia's Bicentennial, and the Sydney fans have already started a campaign to cop the worldcon that year... 45 pre-supporting members are listed here, including yours truly. I hear that Eric has already opened a bank account to hold the funds collected, and that there will be another Aussiefan/AntiFan film!

TABE-

BUIAN 23, Dave & Mardee Jenrette, Box 330374-Coconut Grove, Miami, Fla-33133. 24pp sub-digest reduced offset, 12/\$3 or the usual. Demented, as usual... A theory on the Miami-area canal murders, reviews of Gothics in verse, lots of letters, fourth in a series of Tabebuian Trading Cards laid in - this one features John Brosnan. They note that the Christmas issue will be a 30-min cassette tape - if you want it, you have to send them a blank tape by Dec 1st.

THANGORODRIM #21,21.1,21.3,21.4,21.5, Patrick Hayden, etc. - see above. 2-9pp mimeo & ditto, for assorted apas. Patrick seems to be trying to drown me in these things... Fairly good natter, some stuff on Toronto fan politics. #21.3 is also a oneshot called CALCIUM NIGHT LIGHTS, aided and abetted by Phil Paine, Taral Wayne MacDonald, and Victoria Vayne.

TIGHTBEAM

July, Beth Slick, 9030 Harratt, Apt 2, West Hollywood, Calif-90069. 22pp mimeo, to all NFFF members. This is the NFFF's letterzine, mostly letters from members. Including the usual letter from a neo complaining that the NFFF 'doesn't do anything'...

TITLE 42,43, Donn Brazier, 1455 Fawnvalley Dr, StLouis, Mo-63131. 22,24 pp mimeo, sample 25¢, for the usual. Excellent genzine. Report on the 1975 FAAN Awards, excellent article by Ben Indick on Saki (the writer), Jodie Offutt on her favorite fanzines, lots of letters and letter excerpts, photos of fans. Dave Rowe has a column on doings in England. #43 has a funny parody of ICITM by Donn!

TNFF

V.35#4, Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas-77566. 26pp mimeo, to NFFF members. Club news, election platforms, etc. Don D'Amassa has taken over the Information Bureau that Don Franson ran for so many years. Notes that the Neo-Fan Fund is in the hands of Frank Prieto now that Harriett Kolchak is gone.

TONG,

Mae Strelkov, C.C.55, Jesus Maria, Cordoba, Argentina. Assorted small hecto and mimeo zines, actually mostly untitled, but I have to list them somehow! Beautiful hecto art, commentary on ancient symbols, and on her trip to the US. Sam Long and I hope to get her trip report out soon.

TRAIN-CON I / AUSSIECON FLYER X, Ned Brooks, Jim Landau, Bill Wright, et all. 4pp mimeo. Another of the Aussiecon oneshots, this one done on the overnight train from Sydney to Melbourne, the "Aurora". It was taken down longhand in the bar by Joannie Serrano, typed up at the con by Jim Landau on Don Thompson's typer, and run off by me on Bill Wright's beautiful little portable Roneo. Art by John Berry. Contents, the usual oneshot idiocy...

UNBELIEVABLY DROLL WITTY EYE-GRABBING APAZINE TITLE #1, Patrick Hayden (see above). 1p xerox, for MISHAPS. Putrid... I may have to set up some sort of a minimum standard for zines to get listed here!

UNIVAX and UNICORNS #1, Melanie Solt, 406 Third Ave NW, Pocahontas, Iowa-50574. 10pp reduced offset, priceless. Connected somehow with Ivor Rogers' Time Machine shop in West Des Moines, I think. 1973 interview with Buster Crabbe, short story, review of Dahlgren, two pieces of full-page art, one good, one bad...

UNREAL 4, Rod Snyder, 3600 Ripple Creek, Austin, Texas-78746. 20pp very reduced digest-size offset, 35¢. The art is imitation comix art, the articles are on comix, but the fiction is mostly bad Cthulhu Mythos stuff. Part of the United Fanzine Organization, it says here - the UFO. Get it, huh, huh, huh???

VERTIGO 27, Ed Murray, 2540 Chapel Hill Rd, Durham, NC-27707. 7pp mimeo, 25¢ or the usual. OO of the Carolina Fan Federation, minicon news (they have 4/year at Murray's place and I have been to most of them), local news, etc. Good cover by Nancy Barker. Long want list, including THE CASE OF THE DANCING SANDWICHES by Fred Brown.

VOID 1, Paul Collins, Box 804, Fortitude Valley, Queensland, 4006, Australia. 82pp digest-size offset, \$1 Australian. This is not strictly a fanzine, the publishers no doubt think of it as a prozine... But the first issue of anything like this may turn out to have gotten mostly fannish distribution. Stories by Paul Harwitz, Silverberg, Jack Wodhams, Ralph Milne Farley (!), Leigh Brackett, Bertram Chandler and others. The art by Mac Donnell is quite good.

THE WAITING FOR PAUL J STEVENS FANZINE, Bill Wright, no address. 24pp mimeo and offset. This was done to promote Stevens' candidacy for DUFF '74, has some funny stuff in it. Paul Stevens' address is given variously as Box 1267L or Box 2167L, Melbourne, Victoria 3001, Australia.

WASTED SPACE TIMES, Tony Barrell, 117 York St., Sydney 2000, Australia. 8pp offset on newsprint, free. A freebie flyer, apparently produced to promote the Granada line of paperbacks at Aussiecon. Book lists and photos, author biographies, Goonish humor.

WELTANSCHAUUNG 1, Stephen Dorneman, 221 South Gill St, State College, Pa-16801. 12pp offset, 30¢ or the usual. Peculiar small genzine, needs art. Article by Brazier, explanation of Gil Gaier's book evaluation project, ghastly feghoot. Asks the immortal question "How many magnetic monopoles does it take to discover a physicist?"

THE WSFA JOURNAL 85, Don Miller, 12315 Judson Rd., Wheaton, Md-20906. 80pp mimeo, \$1.50. Offset covers, the front cover by Vaughn Bode reprinted from #58. Extensive reviews of books, films, and fanzines, also prozines... Don has some of the best reviewers around, so if you don't know what to think of sf these days, this is the place to find out! Don notes that he has lost his Art Editor, Alexis Gilliland, and badly needs another - this issue has no interior art.

WYKNOT 3, Ken Josenhans, 7602 Vicar Place, New Carrollton, Md-20784. 22pp mimeo, 35¢ or the usual. Good editorial natter, Ben & Michael Indick on the architecture of Paoli Soleri, a good short by Brazier, good reviews, letters. Needs art. Ken notes that he is off to the fountains of wisdom at MSU, but plans to continue the zine. His COA may be in here somewhere, in any case mail to the old address will be forwarded by the family.

XENOPHILE 16,17, Nils Hardin, Box 9660, StLouis, Mo-63122. 48,64pp offset on newsprint, \$1, or 12/\$6. Attractive adzine - #16 is actually mostly ads, with some comment by the editor and some letters. #17 has several articles on The Shadow and other pulp characters. Good art, nice layout. The ads exclude comix.

YESTER-DAYS AND TOMORROW... , Sheryl Birkhead, 23629 Woodfield Rd., Gaithersburg, Md - 20760. 8pp mimeo, free. This was given away at Aussiecon for the National Fantasy Fan Federation. An article by Harry Warner Jr on con reports - I'll have to send him a copy of mine.

ZYMURWORM 22i, Dick Patten and Bob Vardeman, 2908 El Corto, SW, Albuquerque, N.M. - 87105. 20pp mimeo, printed cover, \$1 or the usual. This is the bastard offspring of the editors former zines ZYMURGY and SANDWORM - the address belongs to Patten. The cover is a marvelous tinted collage by Harry Morris. Demented fannish type zine, mostly editorials and letters, but fun. Vardeman reports on various regional cons. Patten notes that he got an electric typer for \$7 by buying two at a junkyard and rebuilding one - he used it in the zine and it seems to work well. It seems there is a junkyard there that sells everything by the pound, even working Selectrics!

*October 18, 1975*

Dwain Kaiser writes that he was sorry to miss me at NASFiC and says he has heard that the Irwin Porges book on ERB has sold the entire first edition already.

Elst Weinstein sends a bookmark from the only used-book store in Guadalajara, "The Happy Tiger", and notes that as a medical student there he is required by law to have no income. He is asking 50¢ in advance so he can publish the third revelation of the Church of Herbangelism, THE HOLY BABBLE - address APOD 6-869, Guadalajara 6, Jalisco, Mexico.

Don Lundry writes that it is not Binghamton but Binghamton and says Grace is eager to get all the Aussiecon oneshots. I would like to see them myself, but as far as I know only the one from the flight over and the one done on the train were actually published.

John Eggeling at Phantasmagoria Books, 8 Colwell Rd, London, SE22, England, writes to offer me a copy of Mervyn Peake's LETTERS FROM A LOST UNCLE, a book I have been looking for a long time. One of the strangest things Peake ever did, as weird in its way as the Gormenghast material is. He has promised to try to get the BOGEY BEASTS pages I am lacking from the British Museum.

Carbon-letter from Stan Woolston to the NFFF Directorate, I saw him briefly at NASFiC. Lem Nash writes from Norfolk that he is stationed there again, and glad to be back from Diego Garcia. He notes a COA - US Naval Communications Station, Communications Dept., Norfolk, Va - 23511.

Pete Presford thanks me for ICITM#17, which took 2 months to reach him in England, and says he has send MALFUNCTION 8. Brian Robinson writes to promise me another cover. Jackie Hilles of Richmond's Purple Ditto Fandom writes at some length about her adventures in England. Says she has taken to smoking a pipe like Ursula LeGuin and insists that she likes The Raving Timsie...

Douglas Menville says he is looking forward to me reprint of BOGEY BEASTS - me too... Joe Celko sends a copy of THE BIBLE HANDBOOK (Foote & Ball, The Pioneer Press, London, 1961) which I gave him \$2 for five years ago, and says that it is now \$3.50 - but I can't remember whether he returned the original \$2 or not.

Maurice Harter says that the item lost from the package he sent that was broken open in the mail was a blue pencil...see above. Jeff Levin sends \$3 for THE FLAME IS GREEN by Lafferty, but I no longer have it - he also wants THE HAUNTED JESTER by Donald Corley.

Al Fitzpatrick sends a microscopic scrawl from Down Under, says he can't afford to live there anymore so he's going to England... By way of Zambia, if possible - I must admit I don't even know where Zambia is. Anyway, he plans to come over here for the con in KC.

A couple of old Bode fans write to see if I still have any of the Bode material that George Beahm and I used to sell on hand - not much. Andrew Cartmel has moved to England (from Canada). Rod Goodelle says he may see me "at Creation", whatever that may mean, but I doubt it. A Jerome Laux got my number from Kelly Freas and called to ask what novels have won the Hugo since 1970.

Sam

Long writes about the Mae Strelkov Trip Report we are working on, and says he got the big manuscript I sent. Notes that his new zine GUNPUTTY is over half on stencil.

Vincent Rowe, who used to get the old COLLECTORS BULLETIN, writes to ask about the World Fantasy Con in Providence, also asks what's the best source for a general outline of the Cthulhu Mythos. I told him about the Berglund READER'S GUIDE TO THE CTHULHU MYTHOS. There is Meade Frierson's HPL too, but I think it's out of print.

Robert Whitaker notes that he wants to make HUNTING OF THE SNARK a quarterly - see review above. Kazuya Sekita in Japan writes that he wants THE GOLDEN AGE OF FANTASTIC ILLUSTRATION by Peppin - I don't think I have seen this. He says he has sent me books with art by Sime and Clarke and Vol.1 of the Japanese COMPLETE WORKS OF LOVECRAFT which has Bok art!

A form note from Dale Donaldson says that he is fully recovered but is moving to San Francisco and until he gets a P O Box there, mail should be held or, if absolutely necessary, sent care of Bill Breiding, 151 Arkansas Street. San Francisco, Calif-94107.

Clarence John Laughlin writes from New Orleans to say he will be at the Fantasy Con in Providence, and will also lecture at the Cooper Union in NY and the Corcoran Gallery in DC this month and next. Dainis Bisenieks writes about some nice books he found at a book sale - we trade things sometime. Lynn Hickman sends a beautifully lettered card to say he is about recovered from the Aussiecon trip and is planning to resume publication of PULP ERA - write and encourage him at 413 Ottokee, Wauseon, Ohio - 43567!

J E Rupik (21 Orchard St, Balby, Doncaster, England) offers to pay half cover price (25¢ minimum) for sf pbs, plus postage. He incloses a rather diverse and arbitrary list of titles that he doesn't want, and says he will send a sample book to indicate the condition he wants. I told him we could try it anyway, and in fact I have quite a stack of books I have picked up at various places at 10-20¢ each. He wants up to 100 books a month this way, so feel free to jump right in, I can't supply nearly that many myself.

John Eggeling writes from England that his prozine index is slowly nearing completion. He promises to try to get the missing pages of BOGEY BEASTS for me at the British Museum. Also mentions the film censorship efforts (apparently all too successful) of a British group calling itself the "Festival of Light Committee" - if I can't see what I want to, I call that darkness, not light. Bah...

George

Beahm writes from Ft Sill that he has his Selectric there now and discusses the details of our publication of the Bode Index. Henry Hasse sends a book and a refund check from an order I sent in response to his ad in XENOPHILE, and asks about the KINGDOM OF EVIL by Hecht I have for sale, the sequel to FANTAZIUS MALLARE. Hank Heath threatens to imitate ICITM and mentions some other zines he would like to do... Feel free, the format of ICITM isn't original with me!

George Wells seems to have got religion in the worst way, sends an envelope with nothing in it but a copy of "TVD - The Voice of Deliverance", a frantic fundamentalist zine from Dallas - I get these too, probably Stven Carlberg's fault.

Eric Lindsay sends another GEGENSCHWEIN (see below) and says he still doesn't believe in Jessica Salmonson. I wouldn't touch that line... Also says he has been trying to get the Bowker Serials listing to put down his fanzine as 'literary and political' rather than 'adventure and romance', without much luck.

Elst Weinstein writes that there really is a town in Mexico called Penjamo - I have a tape of an old Chilean folk song in which Penjamo is a sort of Land of Cockaigne, where everyone is happy, etc. Elst says it's about two hours drive from Guadalajara.

Somewhere above I mentioned an offer from Henry Regnery Company to send me a free copy of their new book 2000 A.D. by Sadoul, a translation of HIERS L'AN 2000, in return for a copy of my fanzine and a list of other fanzine editors. Since my fanzine is largely a list of other zines and their addresses, I sent them a copy of my recent issue - and sure enough, here is a copy of the new book - only the pb, where I thought they had promised the hardcover, but anyway... This is an exact reproduction of the original edition (you wouldn't believe how long it took me to find my copy), with the illustrations having the same page numbers throughout. Only the d/w illo of the French hardcover is not retained, and the Leydenfrost endpapers. There are eight pages in full color. The color cover on the new book is signed 'Miller' but not credited - oh yes it is, on the back: "by Brian Miller from original illustrations by Virgil Finlay, circa 1943, and Hinton, circa 1947." Finlay, at least, would turn over in his grave... I have not seen any comments that I can remember on the accuracy of the Sadoul text, but in looking through the books I haven't found any artists wrongly identified. The reproduction in the new book seems about as good as that in the original edition. The new Regnery book is \$17.95 hardcover, \$7.95 pb, available everywhere but the publisher is at 180 North Michigan Ave., Chicago, Ill-60601 (to remind me to send them a copy of this review)

George Locke at Ferret Fantasy, 27 Beechcroft Rd, Upper Tooting, London SW17 7BX, England, sends a 4pp reduced offset list, books from the last 100 years, mostly fantasy but also a short section on mystery and adventure. Also, at \$8.50, his own publication THE LAND OF DREAMS, a companion to his earlier book on Sidney Sime, FROM AN ULTIMATE DIM TULE.

Dragon Press, Elizabethtown, NY-12932, sends another of their offset folded-poster style lists, lists James Gunn's new illustrated history of SF, ALTERNATE WORLDS, at \$29.95.

G Ken Chapman (2 Ross Rd, London S.E.25) sends his big blue mimeo lists #131 and 132, guaranteed to disillusion collectors who think they have everything. Over 300 fairly well described books in each, assorted sf, fantasy, adventure.

Loompanics Unlimited (Box 264, Mason, Mich-48854) sends a flyer (it came with something, but I forget what) advertising their BEST OF STEPHEN FABIAN at \$12.50 - 50 of his b&w illos (15 previously unpublished) on 8½x11 80lb paper, "easily removable for framing", numbered edition of 1500. This is an offer to reserve you a copy due for release in February (1976, I hope!), but they want the money now. Hmm...

Roy Squires sends a flyer just to let us know he is still there, mentions some plans for future publications and says he will be at the World Fantasy Convention in Providence - he's still at 1745 Kenneth Rd, Glendale, Calif-91201.

Ken Krueger at Shroud, 5652 Vineland Ave, North Hollywood, Calif-91606, sends a couple of flyers on his own publications and some other assorted items - very assorted. In an accompanying letter he explains why he is reprinting HOUSEBOAT ON THE STYX by Bangs, and wonders why more collectors do not buy his FANTASY READERS and FANTASY CLASSICS, says he sells mostly to libraries and stores.

Steven Leventhal at the Haunted Bookshop, 18 Keller St, Valley Stream, NY - 11580, sends a short mimeo list of old and new sf, some magazines, good descriptions and prices not too bad.

MIDAMERICON sends its Progress Report 3 (Box 221, Kansas City, Mo-64141), with the hotel reservation card - reservations are being handled entirely by the committee, rather than by the hotel. 40pp of ads and useful info, members names through 2135. They note that the Republic National Convention (ptui!) will have just left town as we arrive - in fact, they have on this account cancelled the first day of the con, Sept 1.

Ken Slater (Fantast Medway Ltd, 39 West St, Wisbech, Cambs., England) sends the boxed set of British pbs of the Narnia books (these have the real Baynes illos, rather than the clever plastic imitations in the US pb edition) and a list of used pbs and hardcovers, new British pbs, etc. Comments briefly on the recent Benelux con in Bruges, Belgium and threatens to issue once again his fanzine, O.F. (Sounds like a good issue, actually!) Ken reprints the TIMES obituary on James Blish (by Brian Aldiss). There is also a page of classified ads.

Clair Horner (1097 "B" St., Ashland, Oregon-97520) sends a flyer on his new book PLEASE DON'T SQUAT ON THE KUMQUAT (1.50) and mentions that a previous tome, PLEASE DON'T STEP ON THE BACON is in a third printing at the same price. He also offer SOME LOWKU at \$1.00. I bought PLEASE DON'T TREAD ON THE BREAD from him years ago, and have been wondering why ever since... Hey ELST - see if he will trade for a copy of the third HOLY BABBLE!

Gerry de la Ree (7 Cedarwood Lane, Saddle River, NJ - 07458) sends a small list with flyers on two new publications - his own portfolio of the 'lost' Virgil Finlay illos for A MIDSUMMER NIGHT'S DREAM (24 plates at \$10) and Gene Nigra's new Bok folio (8 plates at \$6).

Pat and Frank Klein at The Bookseller, 521 West Exchange St., Akron, Ohio-44302, note that they have 100,000 books and magazines there and offer to search for items wanted. They also offer to buy books.

The Trigon Press, 117 Kent House Rd, Beckenham, Kent, England, run by Roger and Judith Sheppard, send a flyer on their INTERNATIONAL DIRECTORY OF BOOK COLLECTORS 1975-76 (\$14 prepublication) and offer to include my name free for nothing.

And on the weird mundane mail side, Cartoonorama (Box 263; Branford, Conn-06405) offers to teach me how to draw cartoons; and Semplex of USA, Box 12276, Minneapolis, Minn-55412 offers to sell me the equipment needed to make my own wine. Their catalog is quite informative, explains the purposes of all the different gadgets and has recipes for rhubarb and other types of wine.

FANZINES - ALTAIR 1, Terry Whittier, 3809 Meramonte Way, North Highlands, Calif - 95660. 28pp digest-size reduced offset, 50¢ or the usual. Light, elegant genzine, very good layout and art (except for the ghastly cover). One page of dim print. Terry introduces himself and explains what happened to SF:38/STARDREAMS Profiles of Syntactics and The Amber Society, Westercon reports by Fred Patten and Tom Digby, letters, reviews, news, ads (even one from Peacock Press!). Donn Brazier's column 'Diverticula' is lovely!

CINEFANTASTIQUE V.4#3, Fred Clarke, Box 270, Oak Park, Ill-60303. 48pp slick offset, some color, \$2.50. Long articles on director Terence Fisher, excellent film reviews.

DORK-PIZZLE 3, Carl Bennett, Box 8502, Portland, Oregon - 97201. 32pp offset sub-digest size, 25¢ or the usual. Mostly reviews, letters, and personal natter, good repro, needs more art.

DYNATRON 63, Roy Tackett, 915 Green Valley Rd NW, Albuquerque, NM-87107. 20pp mimeo, 50¢ or trade. Small genzine of ancient vintage, nice Arthur Thomson cover. Excellent commentary on the sf scene by Horrible Old Roy Tac, review of THE NEW ATLANTIS by Dainis Bisenieks, article on the Atlantis myth by David Gisburg. Good lettercol. On the last page HORT relents and reduces the price to 35¢ or 3/\$1! Tackett is one of the candidates in the current TAFF race.

EMPIRE SCIENCE FICTION #4, Mark McGarry, 631-E South Pearl St., Albany, NY - 12202. 80pp mimeo, \$1 or trades. The cover by Al Sirois is beautifully offset - but it's the ugliest thing I have seen from this artist. Except for a small reprint Fabian, the rest of the art is crude. The layout and repro are quite adequate. Lots of fiction and poetry, reviews - even a long story by Mike Glycer. In spite of which, it is dullish sercon, with a foot still in the comix camp. Still, it has a letter from Harry Warner...

FANZINE FANATIQUE 12, Keith Walker, 2 Daisy Bank, Quernmore Rd, Lancaster, Lancs., England. 12pp mimeo, 25¢ or the usual. Interesting fanzine review zine, finally legible if not beautiful. Keith insists on fooling with with cuts and overprints that are beyond him. Good commentary by Pete Weston on mimeography.

FEM LIB SF, Jackie Franke, Box 51-A RR 2, Beecher, Ill-60401. 24pp mimeo, 16¢ in stamps or the usual. Actually this is DILEMMA #9 in a clever plastic disguise... Funny cover, but I can't find a credit. Fine fannish personalzine, over half letters. Good con reports, and commentary on the future of worldcons. Also a lovely reprint from the *Field Museum Bulletin* on the historical references to the now extinct gobboon.

FUTURE RETROSPECTIVE 4, Susan & Cliff Biggers, 621 Olive St., Cedartown, Ga - 30125. 22pp mimeo, 35¢ or the usual. Nice Wade Gilbreath cover. Some spotty repro. Mostly book reviews, mixed with letters from previous victims. A couple of pages of fanzine commentary.

GEGENSCHHEIN 24, Eric Lindsay, 6 Hillcrest Avenue, Faulconbridge, NSW 2776, Australia. 20pp mimeo, 50¢. Offset cover by Frants Kantor is a well-done composite based on the sf shows on TV in the last decade. Eric explains that he is folding GEG - as a genzine. It will continue as a personalzine. Blair Ramage writes on TV sf, there are the usual reviews and letters, and there are two excellent articles by John Alderson, one on the traffic situation in Australia and the other on the way the Australians see the US attitude in world society.

GODLESS 11, Bruce Arthurs, 920 North 82nd St, H-201, Scottsdale, Ariz-85257. 24pp mimeo, 50¢ or the usual. Nice Gilliland art, good natter. Bruce has had repro troubles, but it's all legible. Funny article by Gary Grady on his stay in Iceland. Hilarious fillers from "Scientific Literacy in Junior High" include "We get our supply of steel wool from the hydraulic ram"... Bruce claims in a comment on a letter that he has been looking for JIREL OF JOIRY by C L Moore for years and has never seen a copy, but I know I did let him look at mine - I didn't let him touch it though!

HAM & CHEESE 1, Derelicts of Tronno, 415 Willowdale Ave #1802, Willowdale, Ont., Canada. 2pp mimeo, whatever. Probably committed by Patrick Hayden or Wayne MacDonald or some such nut in the Frozen North. Well printed lunacy.

MICROSCOPIUM 6, Sandra Dodd, Rt#1, Box 399, Charlotte Court House, Va-23023. 6pp mimeo & offset, 25¢. This is the official newsletter, it says, of the Southern Virginia SF Association. Badly needs material, three of the pages are ads and the cover has been used several times before.

THE MUTANT#1, Dave Merkel, College Station, Williamsburg, Va-23186, for the Brotherhood of Evil Mutants. 10pp ghastly litho, 25¢ or trade. This might be a fairly good clubzine if it were even half legible - as it is, I don't see why they bothered to mail it. The cover is not bad.

MYRDDIN 2, Lawson W Hill, 3952 West Dundee Rd., Northbrook, Ill-60062. 48pp digest-size offset, \$1. This will inevitably be compared with WHISPERS, though it is oriented more towards Tolkien and C S Lewis rather than the Cthulhu circle. Elegantly produced, with some very strange fiction and a long interesting interview with Clyde S Kilby. There is also some good verse by H Warner Munn and Fritz Leiber, among others.

THE NATIONAL FANTASY FAN V.35#5, Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas-77566, for the NFFF. 8pp mimeo, \$3/year membership. Election issue. Club news and other, Information Bureau, etc.

REMOVE TISSUE BEFORE USING, Patrick Hayden, as before. 6pp multicolor ditto, for MISHAP. Some excellent use of multicolor ditto, especially what Patrick says are rubbings from old book bindings by Phil Paine on the bottom of page 4. Mailing comments, and a summary of the constitution and bylaws of the Plergb commission.

ROGUE

RAVEN 15, Frank Denton, 14654 eighth Ave SW, Seattle, Wash-98166. 4pp mimeo, 10/\$1 or the usual. Good as always, commentary on draft horses, books, shelfmaking. First page has an illo of Ben Indick sitting under a mushroom.

SCARFING HUMBLE PIE #2/HUIT-

LOXOPETL 9.4, Meade Frierson III, 3705 Woodvale Rd., Birmingham, Ala-35223. Why Meade sent me this ahead of the regular SFPA mailing is not clear... ppl/17 mimeo. But I see that the sheet with ppl4-15 has been LEFT OUT. Ghad. Mostly mailing comments. Lurking in the envelope with this is a 10-page sales list - Arkhams, HPL comix and fanzines, film stuff, EC comix and fanzines, more comix, pulps and prozines, even some books!

SCREAM/LEAP #2, Patrick Hayden, as above. 5pp multicolot ditto, for RAPS. Insane mcs and an indepth analysis of a Hanna-Barbera TV Cartoon called THE JETSONS.

SHADOW 48, Eric Larsen, Box 16369, NCSU, Raleigh, NC-27607. 18pp mimeo, the usual, I guess, it doesn't say. Eric does this for the Nameless Order of R'lyeh. Excellent (if demented) offset cover by Barry Kent MacKay. Good clubzine, news, reviews, report on local conventions. Notes that duplicates of the cover are available on white card stock at 25¢ or 5/\$1, and that the original is for sale by the artist, Barry Kent MacKay, 35 Thorncliffe Dr, Apt 1208, Toronto, Ontario, Canada, M4H 1J3.

STARFIRE #6, Bill Breiding, 151 Arkansas St, San Francisco, Calif-94107. 68pp mimeo, 75¢ or the usual. Lovely fat genzine with much fine art, especially the Streff cover and the interiors by Victor Kostrikin and Mark Schirmeister. D'Amassa on the first 20 years of Simak, columns by Mike Gorra, Dale Donaldson, Warren Johnson, and a very strange one by Aljo Svoboda. Reviews, etc. An 18-page short story by Ben Indick, pp26-40 (you figure it...), are missing altogether due to production problems.

STILL MY TYPEWRITER GENTLY WEEPS, Lester Boutillier, 2726 Castiglione St, New Orleans, La-70119. 2pp mimeo, no further info. From the sublime to the ridiculous... I suppose it was inevitable that sooner or later I would be afflicted with a fanzine by the ineffable Lester. Notes (among other unlikely things) that his first zine was ZEER OK ZINE #1, "two and two thirds years ago". Since this zine is undated, the information will be of little use to future fan historians avidly searching for the date that Lester entered fandom. I will say this for it - the repro is excellent.

SYNAPSE 12,14, Taral Wayne MacDonald, 1284 York Mills Rd, Apt 410, Don Mills, Ontario, Canada. 8,10pp mimeo, \$1 or the usual. This gets a little complicated... #14 is dated September '75 and is still the OSFiC newsletter and costs 35¢, but #12 is dated October '75 and is, Taral says, the last issue and his own thing, not for the Ontario sf club. These are well-written, well-produced zines. I am not about to try to explain Taral's feud with the local club. #14 is on a wild purplish-red paper and has a roster of the club.

SYNDROME #4, Frank Lunney, 421 South Fourth St, Emmaus, Pa-18049. 44pp mimeo, \$1 or the usual. Only Lunney would produce a beautiful fannish genzine - with page numbers only on the contents page. A flyer with this says that he has moved to 715 Eleventh Ave, Bethlehem, Pa-18018 and will be there until April '76 at least; and that if in doubt you can always reach him through his parents, now at 701 East Pumping Station Rd, Quakertown, Pa-18951. Anyway, this is a beautiful fannish zine, lots of good art by Jay Kinney, Dan Steffan, Ken Fletcher. Some Rotsler too... Long editorial natter (and page 6 in my copy is blank, grotch), mostly on his experience with "Silva Mind Control". Long, funny, illustrated article by Grant Canfield on the people in the office where he works. Stream-of-unconsciousness by Jay Kinney. Alex & Cory Panshin on Bob Dylan. Good lettercol, if rather old - it's been a long time between SYNDROMES. I'm not even sure I got #3, tho I recall there were two #1s.

THANGORODRIM #22, 22.1, Patrick Hayden, as above. 6,4pp mimeo and ditto, Ghu only nose. This must be the Patrick Hayden Memorial issue of ICITM... Is there a Canadian Mafia? Maybe I could get a contract on him... Assorted nonsense, including a filksong about corflu to the tune of "Yellow Rose of Texas".

TINAUP #1, Steve McDonald, 805 Range Line, Columbia, Mo-65201. 12 pp ghastly mimeo on puke pink paper, 50¢ or the usual. If you are beginning to suspect this is a crudzine, you are right... Steve claims to be from England via Jamaica and Donn Brazier admits to having met him. Disorganized personal natter and bad art. I'm not even sure about the title, it's spelled three different ways in the zine.

TITLE 44, Donn Brazier, 1455 Fawnvalley, StLouis, Mo-63131. 42pp mimeo and xerox, the usual. Indescribably delicious, mostly quotes from all the nuts that read the last issue - Donn's zine works something like an atomic pile... Nice Mae Strelkov cover.

TONG, August, Mae Strelkov, C.C.55, Jesus Maria, Cordoba, Argentina. 3pp legal-length mimeo, the usual. I call all Mae's zines TONG for convenience, actually it is untitled. Inclosed with it are some of her lovely hecto paintings and a letter - she has tried the hecto pencils I sent and they seem to work quite well. The odd paper that George Wells gave me a stack of seems to work well for hecto too. Interesting commentary on religion, sociology, etc. Due to conditions there, she is having ever more trouble with the mere mechanics of publishing. Stencils, hecto pencils, even paper can be sent rolled up with a fanzine and will probably arrive in usable condition. And the tiny bottles of hecto ink could be mailed too, if you can get any - I find they are not sold here any longer.

TRIUMPHAL RETURN TO MISHAP, Patrick Hayden, as above, sigh... 2pp ditto, for Mishap. Pretty putrid, but it does explain why "Timsie" Marion is called that...

WHITE NOISE, Rick Dey, 43 Grove, Highland Park, Mich-48203. 8pp xerox, for Galaxy. Explanation of his gafia, mcs, explanation of food stamp forms - Rick works for the State.

October 26, 1975

Brian Tawn writes in grotesque hyperbole that he is prepared to "grovel in the dust" for a copy of ICITM #15. The mental picture I have of that is unbearable, I will send him one... Perhaps I should mention again here that I would like to get copies of back issues myself, and will trade one-for-one for the current issue. \*\*\*I have just discovered a sinister plot to destroy fandom - this Bohn/RexRotary corflu seems to be made with carbon tetra-chloride rather than ether. Didn't they ban carbon-tet as a dry-cleaning fluid because all the dry-cleaners were getting liver cancer or something from the fumes?\*\*\* Brian also incloses his SCRIBE 2 (see below) and says he is sending NEBULA 7.

Al Fitzpatrick sends more of his microscopic scrawl to say that it was him bought me that beer in Sydney, not Tucker, and that I had the day wrong anyway - I said the damn thing destroyed my memory... He also notes that the Aussiefen flanking Kevin Dillon in that photo of the photo-sheet in this issue are Jon Noble and Richard Faulder, on the left & right respectively. Thanks, Al!

George Beahm writes from Fort Silly that he is planning to get a Datsun 280-Z. Henry Hasse sends \$ for a book and thanks be for information on Wallace Smith - I hope the information was correct, I find this stuff lying about in my mind and hand it to whoever asks, but there is no guarantee... Jackie Hilles asks the immortal question about how did I get 'Ned' from 'Cuyler Warnell'. Ken Krueger asks about Bode posters, and whether I ever got my "thing fixed" - I'm not sure what he means and I'm almost afraid to ask...

The new flyers from the SFEXP076 bunch (2 Church St., Montclair, NJ-07042) do finally list their

names, not that I ever heard of any of them except Nick Pollotta, a book dealer I have seen at a couple of DisClaves. This flyer also lists the authors that will be at this con, scheduled for next June 25-29. On an accompanying sheet is another list of authors ("List of authors to date") and it includes Kelly Freas. Kelly and I had discussed this con before, so I asked him about it - they have, indeed, invited him - but he has not accepted as yet and has no idea whether he will be there or not. They offer me "2¢ per issue" (I suppose they mean per copy) to carry their flyer - I think I'll pass.

Majestic Reruns (Box 13128, Sacramento, Calif-95813), mentioned above, sends a ditto list of X-1 tapes at \$4 per 1200ft reel (4 shows) or \$6 per 1800ft reel (7-14 shows, not all are the same speed).

The New England Science Fiction Assoc., Inc, Box G, MIT Branch, Cambridge, Mass-02139, sends the copy of the '74 prozine index I ordered and a questionnaire looking for user comment on their indices.

Milton Spahn, 1370 StNicholas Ave, New York, NY-10033, sends a 13pp mimeo list of sf and other books, some interesting things at fairly good prices. I must have another look through this...

Kaleidoscope Books, Stuart Teitler, 1792 Shattuck Ave, Berkeley, Calif-94709, sends a 4-page legal-length mimeo list of old weird fiction (72 items) and notes that their annotated catalog of 500 lost race novels will be available only for \$2.

Fantasy Publishing Co., Inc., 1855 West Main St., Alhambra, Calif - 91801, sends a 10-page list of their books and magazines, old pulps back to ARGOSY, etc. Also a flyer on the Nov 27-30 Witchcraft & Sorcery Convention in Los Angeles.

Steven Leventhal, The Haunted Bookshop, 18 Keller Street, Valley Stream, NY - 11580, sends a 6-page list of assorted old and new sf and magazines and notes he will be at the con in Providence.

Somehow, either through the efforts of some fan or because of the selling of mailing lists, I have been getting some rather odd things in the mail lately - John Oertel, Box 30, Prospect Heights, Ill-60070 offers 16mm sound films (THE CORPSE GRINDERS is \$175), that is, full-length feature films; Energy Books, Box 423, Bayside, NJ-11361, offers books on energy, including a MOONSHINERS MANUAL; the North Georgia Music Company, 2751 Canton Road, Marietta, Ga-30062, offers to teach me to play the Bluegrass Banjo (and the banjo is on sale, only \$695, down from \$900!); McPherson, 4603 West Osborne, Tampa, Fla-33684, offers me their self-pumping basement toilet (tested and approved by thousands of satisfied users) for only \$185; D-Tex Electronics, Box 61, 614 Easy Street, Garland, Texas-75040, offers their line of treasure-hunting metal detectors and includes a copy of the "Treasure News" on the adventures of treasure hunter William Mahan; Mineral of the Month Club, Box 487, Yucaipa, Calif-92399 offers to enroll me for only \$24.95/year; the A-Z Optical Co., offers to fit me with spectacles by mail; and the Willis Glass Supply Co of Anaheim, Calif., offers to teach me how to make and sell novelty glass miniatures. These are not computerized mailings either, all are addressed by hand.

FANZINES - ANTARES, Sezar Erkin Ergin, P.K.56, Bakanliklar, Ankara, Turkey. 32pp digest-size offset, for the usual. He also offers a 'Supplement' on sf activities in Turkey in exchange for books - presumably in English. ANTARES is mostly in Turkish, there are two pages of letters in English.

BOOWATT WEEKLY and ORLY, Garth Danielson, 20-327 Edison, Winnipeg, Manitoba, Canada. 15pp mimeo, 6/25¢ or the usual. This is ORLY #2 and BOOWATT WEEKLY #18-22, all stapled together. ORLY is a long description, with map, of his room. BOOWATT is the usual demented natter, not to well written but fun.

FARRAGO 1, Donn Brazier, 1455 Fawnvalley Drive, StLouis, Mo-63131. About 50pp mimeo(?), 75¢ or trade. This is Donn's new zine, but not a replacement for TITLE, which will continue. This is supposed to be more formally structured. As usual, Donn's zine is not quite like anything you ever saw before.

The zine opens with biographies of the writers (including Don D'Amassa, who has nothing in the issue), some illustrated with photos. The fiction here reminds me a bit of NEW WORLDS in the days of the New Wave, well-illustrated but most of it loses me somehow. The art by Sheryl Birkhead and Eric Mayer is good. Stuart Gilson and Robert Blenheim have tandem short articles claiming that Algernon Blackwood was a better writer than H P Lovecraft - Cthulhu gonna get you boys...

FLAMENCO,

Dave & Mardee Jenrette for Miami Mensa, Box 680741, Miami, Fla-33168. 16pp subdigest-size offset, ? - came with TABEBUIAN (see below). Same format as TABEBUIAN, but very mundane and nit-picking. Includes the old 'two-ladder' problem as a puzzle - it would be interesting to see if they print any answers, I have worked this out a couple of time and it is a pain in the ass.

GIGO 4, Greg Costikyan, 1675 York Ave, New York, NY-10028. 46pp mimeo, 50¢ or trade. Incredibly sloppy by occasionally interesting in a demented way. Supposedly a multi-fandom zine - sf, comix, wargaming, computers. Reprints ridiculous biographies of the members of Monty Python from handouts at the movie premiere.

THE ROGUE RAVEN 16, Frank Denton, see above. 4pp mimeo, 10/\$1 or the usual. Good personalzine, reports on a teachers conference on SF where H Warner Munn spoke. And Frank got to see Charles Yenter's collection after - I should be so lucky. Notes that postcards have been reduced to 7¢ (!?).

SCRIBE 2, Brian Tawn, 29 Cordon St., Wisbech, Cambs., England PE13 2LW. 44pp digest-size xerox, the usual, I think. Good natter, lots of book and fanzine reviews, also some of rock albums. Lovely Pete Knifton illo. Hilarious long account of his adventures in a tidal swamp called the Wash. He has an ad for ICITM #15 and 16, but writes that someone gave him a #16 and I am sending a #15.

TABEBUIAN

24/25, Box 374-Grove, Miami, Fla-33133. 32pp digest-size reduced offset, 12/\$3 or the usual. Hmm, I see that another place the Box # is given as 330374... All sorts of unlikely articles, well-written for the most part. Dave gets after PSYCHOLOGY TODAY, Little League and the Boy Scouts, but likes DAHLGREN... Reviews of books and fanzines, including Ellen Sue Jacober's reviews in verse of Ace Gothics. Good lettercol, good art, including a tribute to Vaughn Bode by Dave. Inclosed is another "Tabebuian Trading Card" (why do I always get #4, John Brosnan?) and a newspaper coupon for 25¢ off on Holloway House Lasagna.

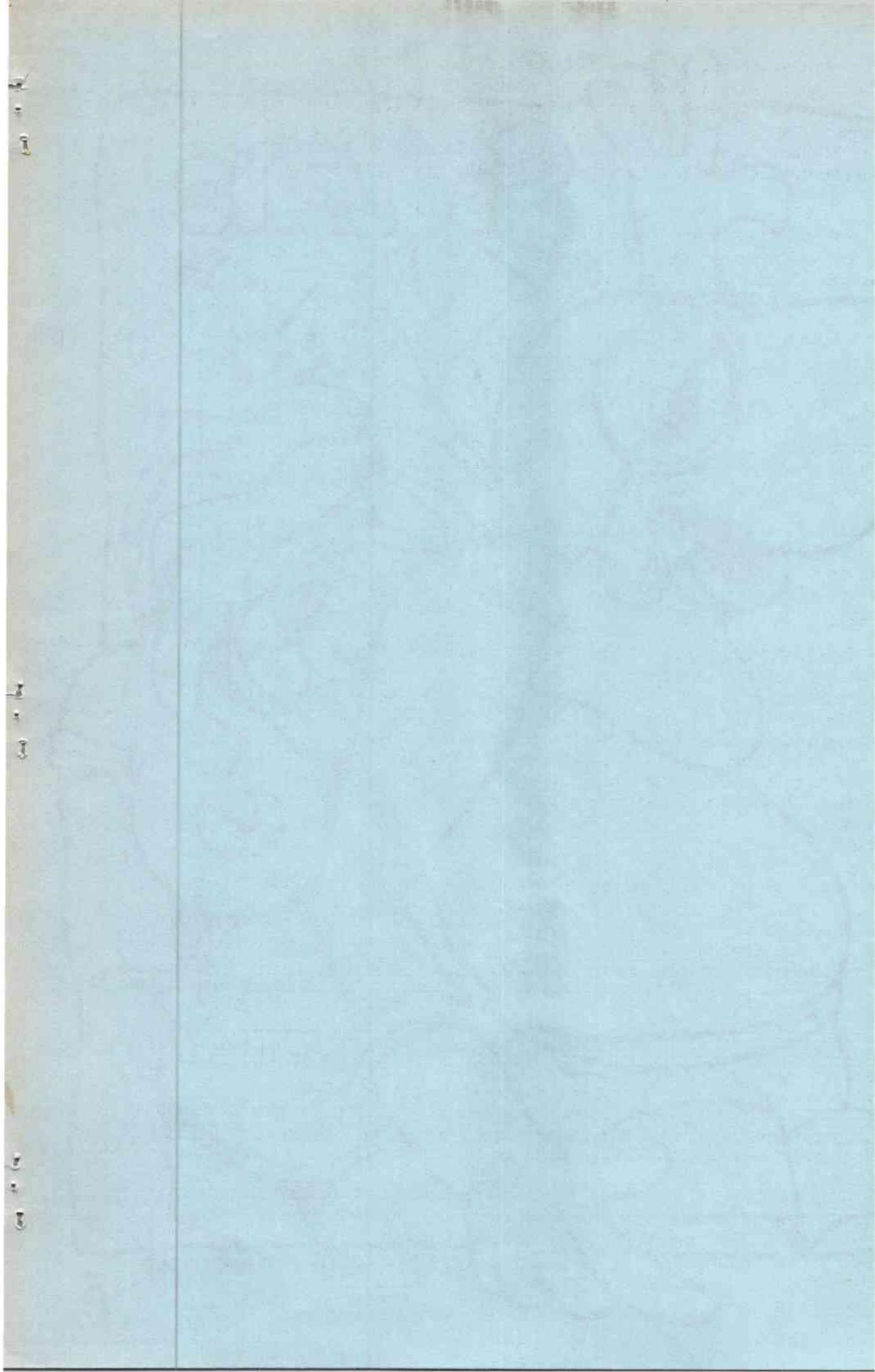
\* \* \* \*

AND HERE, though the mail is piling up, I am going to terminate this issue of IT COMES IN THE MAIL. Today is November 5, and I have to get this in the mail to make the end of the month SFPA deadline. This issue is about twice the usual size, and includes material that would normally have appeared in the September issue - but there was no September issue, I had to recover from Aussiecon.

I had a fine time at the first World Fantasy Con in Providence, Rhode Island, over the October 31-November 2 weekend. I didn't get any attendance figures, but Fritz Lieber, Bob Bloch, 4e Ackerman, H Warner Munn, Ben Indick, Gerry de la Ree, Ed Meskys, and Clarence . . . John Laughlin were there, among others. Manly Wade Wellman and Ozzie Train. They had a good (though cramped) Huckster Room, and a very good art show.

George Beahm just called, he is back in the area for a few days. Looks like we might distribute the Bode Index ourselves - still hope to have it in hand by the end of the year.

The rear cover tribute to Vaughn Bode was a spontaneous effort by Glen Brock. I did not ask him for it, but it came at the right time, as this issue, my Third Annish, is the first I have published since Bode's untimely death.





So Long  
"VON"

we will miss you

B75